

# POOF!

## You're It! # 9

July, 1992



### MagiCon Committee Apa

OE: Tony Parker  
1745 NW 4 Ave., #5  
Boca Raton, FL 33432  
(407) 391-4380  
CompuServe 70376,542

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July 1992

The FINAL Status Report of MagiCon Division Heads & Staff

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# Organization Of MagiCon, the 50<sup>th</sup> Worldcon

MagiCon's parent body, the Florida Association for Nucleation and Conventions, Inc. ("FANAC"), is a Florida not-for-profit corporation founded in early 1987. It continues as the policy-making body for MagiCon, though responsibility for day-to-day operations falls to the MagiCon Operational Board.

## FANAC BOARD OF DIRECTORS

Joe D. Siclari - Co-Chairman  
Becky Thomson - Co-Chairman  
Tom Veal - Co-Chairman  
David Ratti - Secretary  
Tony Parker - Treasurer  
Melanie Herz - Member-at-Large  
Bill Wilson - Member-at-Large

## MAGICON OPERATIONAL BOARD

Joe D. Siclari - Chairman  
Becky Thomson - Vice Chairman  
Judith C. Bemis - Finance Division Head  
Susan A. Cole - Administration Division Head  
Gary Feldbaum - Events Division Co-Head  
Ray Herz - Publicity Division Head  
Mark Olson - Exhibits Division Head  
Tony Parker - FANAC Treasurer  
David Ratti - FANAC Secretary  
Theresa Renner - Services Division Head  
Andy Robinson - Programming Division Co-Head  
Edie Stern - Programming Division Co-Head  
Steve Whitmore - Events Division Co-Head  
Ben Yalow - Facilities & Fixed Functions Div. Head

## MAGICON COMMITTEE AND STAFF

**Chairman** - Joe D. Siclari  
**Vice Chairman** - Becky Thomson

**General Counsel** - Tom Veal  
**Assistant to the Chairman** - David W. Clark  
**Assistant to the Chairman** - Ben Yalow  
**Aide to the Vice Chairman** - Dina S. Krause  
**Administrative Assistant** - Melanie Herz

## ADMINISTRATION DIVISION

**Division Head** - Susan A. Cole

**Pre-Con Registration** - Susan A. Cole  
**Volunteer & APA Coordinator** - Tony Parker  
**Office Manager** - Jayne Rogers

### Office Staff

Mary Ann Blanchard	Patrick Bradley
Colleen Cart	Christine Ceraolo
Robin Douglas-Rubado	John Ervin
Gary Fehrman	Pamela Heath
Jeff Humphrey	Joy Jakubaitis
Lewis Murphy	Sandy Shriver

**At-Con Registration Head** - Rick Waterson  
**Registration Asst.** - Terry Fowler  
**At Con Computers** - Cheri Kaylor  
**Senior Staff**  
Mark Herrup  
Kathy Nerat  
Joy Waterson

**Insurance** - Frank Dowler, Gary Feldbaum

## World Science Fiction Society

### 1992 WSFS Business Meeting

**Chairman** - Bruce Pelz  
**Secretary** - George Flynn  
**Parliamentarian** - Ben Yalow  
**Timekeeper** - Kevin Standlee

### 1995 Worldcon Site Selection

**Administrator** - Tom Veal  
**Ballot Design** - Covert Beach  
**Tellers**  
Covert Beach  
Greg Bennett  
Melva Bennett  
James M. Dickey  
Richard Wright  
**Mascot** - Alexander Bennett

**Hugo Awards Voting** - Tom Veal, Administrator  
**Assistant** - James M. Dickey  
**Ballot Design** - Covert Beach  
**Tellers**

Jim Satterfield  
Susan Satterfield  
Roger Tener  
**Mascot** - Sean Thomson

## EVENTS DIVISION

**Division Co-Heads** - Gary Feldbaum & Steve Whitmore

**Tech Director** - Dalroy Ward

**Second** - Carl Zwanzig  
**Voice of Reason** - Wendy Lindboe  
**Communications** - Rob Spense  
**Recruitment** - Deryl Burr  
**Calling the Masq** - Larry Schroder  
**Sound Designer** - Carl Zwanzig  
**Spot Operator** - Megan Gentry  
**Swap Team**  
Art "Boots" Coleman  
Alex "Siggy" Latzko

**Staff**

Covert Beach	Rod Burr
Art "Boots" Coleman	Megan Gentry
Karl Ginter	Alex "Siggy" Latzko
Insanity	Jeff Jordan
Colin Lanzel	Warren Mayer
Pat McCormick	Chris Palmer
Jeff Poretsky	Ed Council
Eddie Williams	Candy LaRue
Chris Donovan	Topper

**Construction Management**

Martin Deutsch	Chip Hitchcock
Al Kent	'Zanne Labonville

**Advance Construction Work**

Ted Atwood	Tom Courtney
Elisa Hertel	Mark Hertel
Kelly Persons	Monty Wells

**Inventory Management - 'Zanne Labonville****Logistics Planning - Chip Hitchcock****CAD - Al Kent****ASFA Liaison - Ingrid Neilson****ASFA Printshop - Theresa Patterson****Art Show & Art Exhibit****Di Fate Exhibit - Ruth Sachter****Staff - John Lorentz****At-Con Operations - Gay Ellen Dennett****Artist Check-in/Check-out - Joni Dashoff****Mailings & Records - Claire and Dave Anderson****Sales - Stu Hellinger, Lynn Murphy****Layout - Claire Anderson, Gay Ellen Dennett****Auctions - Joe Mayhew****Auctioneers**

Jack Chalker      Eric Fleischer

Marty Gear      Tony Lewis

Joe Mayhew

**Triage - Barry Zeiger****Florida Liaison - Becky Peters****Ribbons - Sharon Sbarsky****Consultant - Davy Snyder****Hugo Artist Nominees Exhibit - Rick Katze****Judging - Joe Mayhew****Staff**

Claire Anderson      Dave Anderson

Lisa Ashton      Robert Ashton

Bonnie Atwood      Deb Atwood

Ted Atwood      Shirley Avery

Martin Deutsch      Kathryn Dunlop

George Flynn      Michael Fortner

Chip Hitchcock      Rick Katze

Allan Kent      'Zanne Labonville

Tony Lewis      Holly Love

Winton Mathews      Joe Mayhew

Karen Meschke      Becky Peters

Angela Philley      Randy Philley

Larry Proksch      Jim Reynolds

Mark Richards      Vincent Sanders

Sharon Sbarsky      Lily Schneiderman

Victoria Smith      Pat Vandenberg

Barry Zeiger

**Dealers Room Manager - Dick Spelman****Assistant Managers**

Steve Francis

Steve Poe

**Hugos Ceremony Department Head - Jill Eastlake****Deputy Department Head - Peggy Thokar****Slide Show Director - Scott Robinson****Slide Show Art - Sally Martin****Slide Show Assistants**

Helen Hower

Colin Landzl

**Escorts - Lori Meltzer, Morris Keesan****Staff - Allen Kent, Pat Vandenberg****Masquerade Director - Marty Gear****Deputy Department Head - Lee Orlando****Photo Area Department Head - Ken Warren****Assistant Department Head - Vicki Warren****House Manager - Greg Thokar****Assistant House Manager - Trubie Turner****Production Manager - Anita Raj****Mover of Things - Dale Farmer****Safety Adviser - Kurt Siegal****Meet The Pros - Diane Weinstein****Sales to Members - Jackie Whitmore****Assistant Department Head - Sam Tomanio****Staff - Sean Moran, AnnMarie Stokaylo****Opening Ceremonies - Jim Belfiore****Assistant Department Head - Lee Orlando****Closing Ceremonies - Steve Whitmore****Assistant Department Head - Jim Belfiore****Feather Ceremony - Seth Breidbardt****Food Functions - Todd Dashoff****Filking - Barbra Higgins****Assistant Department Head - Crystal Hagel****Gaming - Ken Knabbe****Staff - John Kuklas****Regency Dance - Suford Lewis****Office Manager - Davey Syder****EXHIBITS DIVISION****Division Head - Mark L. Olson****Deputy Division Heads**

Jim Mann

Chip Hitchcock

**Staff**

Mike Benveniste

Deb Geisler

Walter Miles

Kenneth Smith

Pat Vandenberg

Ann Broomhead

Lori Meltzer

Jayne Rogers

Tim Szczesuil

Barry Zeiger

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**Staff**

Judith Eudaly                      David Francis  
 Kim Lockridge                      Jeff Lockridge  
 Anne Miesel                         Marie Miesel  
 Roseann Packer                     Roger Sims  
 James Tollett

**Special Interest Groups - Pam Fremon**  
**Speaker-to-Mundanes & Studio Liaison - Deb Geisler**  
**Consulting Fireman - Kurt Siegel**

**GoH Exhibits**

**Jack Vance - Karen Meschke**  
**Vincent Di Fate**  
 Ann Broomhead  
 Becky Peters  
 Tim Szczesuil

**Historical Exhibits - Peggy Rae Pavlat****Staff**

Carl Campbell	Joni Dashoff
Todd Dashoff	Tracy Henry
Dan Hoey	Bill Jensen
Hope Kiefer	Gary Louie
Mark McMenamin	Deborah Oakes
Kelly Persons	Fred Ramsey
John Sapienza	Steve Swartz

**History of Bidding - Joe Siclari, Gary Louie****History of Worldcons - Bruce Pelz****Hugo Exhibit - Laurie Mann****History of Fanzines**

Nancy Atherton  
 Mark McMenamin

**Portrait Gallery - Christine Valada, Beth Zipser****Costuming Slideshow - Drew Sanders****Scenes from World-Wide Fandom**

Dirk Bonkes	John Robert Columbo
Charles Mohapel	Anatoly Paseka
Takumi Shibano	

**Other Exhibits****History of the SF Small Press - Tony Lewis****Costumes - Janet Wilson Anderson****Hugo Exhibit - Laurie Mann****Jewelry Retrospective**

Laurie Gottleib Edison  
 Andy Robinson

**Fannish Nametags - Devra Langsam****Fan Photo Album - Joe Siclari****Fan Photos - Stuart Ulrich****Special Exhibits**

Michael Benveniste  
 Deb Geisler  
 Laurie Mann

**Golf Course - Pat Vandenberg**

Rob Bazemore	Amy Sue Chase
Heather Coon	Ed Dooley
James Fontas	Elise Herte
Jeff Jordan	Zanne Labonville
LuAnn Vitalis	Monty Wells

**FACILITIES & FIXED FUNCTIONS DIVISION****Division Head - Ben Yalow****Asst. Division Head - Patty Wells****Convention Center Liaison - Don Eastlake, III****Asst. Convention Center Liaison - Terry Berry****Asst. for Decorator Relations - Anton Chernoff****Hotel Liaison - Elayne Pelz, Larry Baker****Safety Officer - Kurt Siegel****FINANCE DIVISION****Division Head - Judith C. Bemis****Paymaster - Bill Wilson****Head Cashier - Dave Cantor****Office Manager - Debbie King****Budget Master - Bruce Farr****Finance Staff**

Judy Audin	K.I.M. Campbell
Steve Cole	Fred Coulter
Tom Feller	Mike Glyer
P. Alex Lucyshyn	Harold Meridith
Ben Miller	Judith Morman
Tony Parker	Sara Paul
Yvonne Penney	Bill Perkins
Mary Robinson	Tess Wade
Rondinella Williams	
Paul de Leeuw van Weenan	

**PROGRAMMING DIVISION****Division Co-Heads - Edie Stern & Andy Robinson****Asst. Division Head/Development - Priscilla Olson****Consultants**

Linda Bushyager  
 Debbie Notkin  
 Dalroy Ward

**Administrative Assistant - Francine Mullen****Administrative Staff - Don Cochran****Program Operations Head - Janice Gelb****Programming Staff**

Clint Bigglestone	Arlene Garcia
Rick Katze	Jerry Kaufmann
Tony Lewis	Laurie Mann
Amy Thomson	Kimiye Tipton

**GoH Liaison - Marie Parsons****SF Programming - Sarah Goodman****SF Programming & Special Interests - Priscilla Olson****SFFWA Liaison - Jack C. Haldeman, II****Science Programming - Elizabeth Gross****Science Programming Asst. - Bob Hillis****Space Programming - Aleta Jackson****NASA Liaison - Joseph Green****Fan Programming - Andrew P. Hooper****Overseas Fan Programming - Joyce Scrivner**

Gaming Program - Ken Knabbe  
Films & Video - Bill Parker  
Studio Liaison - Deb Geisler  
    **Man With Great Connections** - Jeff Walker  
Costuming Programming  
    Gary Anderson  
    Janet Wilson Anderson  
Filking Programs - Spencer Love  
Children's Programming - Lynn Murphy  
Kaffee-Klatches - Kathei Logue  
Green Room Dept. Head - Mary Wismer  
    **Green Room Staff**  
    Eve Ackerman   Sheila Bostick  
    Rick Foss       Wolf Foss  
    Steve Jackson   Spike Parsons  
    Gary Robe       Andi Shechter  
    Monica Thompson

**PUBLICITY DIVISION**

**Division Head** - Ray Herz

**Press Relations** - Laurie Mann  
    **Press Rel. Asst. Dept. Head** - Richard Brandt

**Pre-Con and At-Con Staff**

Chris Barkley  
Diana Bringardner  
Amanda Carter-Sheahan  
Maia Cowan  
Jayne Rogers

**Pre-Con Staff**

Alexis Adams  
Gary Roen

**PUBLICATIONS DIVISION**

**Division Coordinator** - Becky Thomson  
    **Aide to Coordinator** - Tom Veal  
    **Aardvark at Large** - Ross Pavlac  
**Pre-Con Publications** - Tom Hanlon  
**Publications Production Head** - David Ratti  
    **Map Design** - Covert Beach  
    **Photographers**  
        Carol Porter  
        John Thomson  
        Stu Ulrich  
**Progress Report Editor** - Mike Glycer  
**Program Book Editor** - Jon Gustafson  
    **Printing & Ad Sales** - Stuart Hellinger  
**Pocket Program Editor** - Dina Krause  
    **Computer Jocks**  
        Karen Babich  
        Kirby Bartlett-Sloan  
    **Support Staff**  
        Marie Bartlett-Sloan  
        George Krause  
        Kathleen Meyer  
        Evelyn Thomas  
    **Program Schedule** - Laurie Mann

**SERVICES DIVISION**

**Division Head** - Theresa Renner  
**Assistant to Division Head** - R. Eric Guy

**C & C** - Robbie Cantor  
    **C & C Staff** - Ellen Schuck  
**Daily Newsletter** - Fred Duarte  
**Information Services Dept. Head** - Crickett Fox  
    Bob Lidral       Larry Ruh  
    Gail Sanders     Charles Seelig

**Hospitality Suite** - Sue Francis  
    **Hospitality Suite Assistants**  
    Susan Baugh  
    Pat Sims

**Volunteer Coordinator** - Steve Gold  
**Committee Den/Staff Lounge** - Melanie Herz  
**Logistics** - Michael Nelson  
    **Logistics Assistant** - Michael Drawdy

**Child Care** - Lynn Murphy  
**Handicap Access** - Marsha McCoy  
**Fan Lounge** - Geri Sullivan  
    Moshe Feder     Don Fitch  
    Jeanne Gomoll   Dick Lynch  
    Nicki Lynch     Stephen Rice  
    Nevannah Smith

**APA** - Alexis Layton  
**At-Con Office** - Jane Rogers  
**Tours** - Larry Ruh  
**Ribbons** - Sharon Sbarsky

MANY changes &  
updates have been  
made to this.

# MagiCon

# Committee, Staff & Other Useful numbers

As of 7/24/92

Please do not call work phone numbers unless you have arranged it beforehand or it is absolutely necessary.  
Notify Joe Siclari for additions & corrections to this list. (4599 NW 5 Ave., Boca Raton, FL 33431; 407-392-6462, CIS 71450,171)

CIS=CompuServe

GE=GEnie

To access CompuServe from Internet use address@compuserve.com (changing the comma in the CIS address to a period).

Ex. to reach Joe Siclari use: 71450.171@compuserve.com.

To access an Internet address from CIS use >Internet:address. Ex. to reach Ben Yalow use: >Internet:ybmcu@cunyvm.cuny.edu

There are no current connections between GEnie and the Internet or CompuServe.

**Conadlan**  
Conadian Office  
P. O. Box 2430  
Winnipeg, MB R3C 4A7 Canada  
CIS 70413,1504

**Eve Ackerman**  
Programs: Green Room Dept. Head  
3530 NW 30 Pl.  
Gainesville, FL 32605-2013  
H: 904-378-7771; W: 904-378-1588

**Dave Anderson**  
Exhibits: Art Show  
8 Alma Ave.  
Belmont, MA 02178-4405 U. S. A.  
H: 617-489-2967 or 484-8439; W: 508- 467-5917  
>Internet:anderson@allvax.enet.dec.com

**Lisa & Robert Ashton**  
Exhibits: Art Show & Exhibits Staff  
101 Crystal Springs Dr.  
~~Rockville, MD~~ MD 20861-3601 U. S. A.  
*Ashton*

**Deb Atwood**  
Exhibits: Art Show & Exhibits Staff  
6 Possum Hollow Ln.  
Natick, MA 01760-2514 U. S. A.  
>Internet:atwood@turing.cs.rpi.edu

**Larry Baker**  
Facilities: Asst. Hotel Liaison  
16640 31st Ave. S.  
Seattle, WA 98188-3103 U. S. A.  
206-244-7341

**Jim Belfiore**  
Events: Opening Ceremony  
18 Dix Rd.  
Maynard, MA 01754-1031 U. S. A.  
H: 508-897-6203; W: 617-377-5959  
>Internet:belfiore@sol.aer.com

**Michael Benveniste**  
Exhibits: Exhibit Staff  
12 Phaneuf St.  
Middleton, MA 01949 U. S. A.

**Mary Ann Blanchard**  
Admin.: Office Staff  
608 Florida St.  
Orlando, FL 32806 U. S. A.  
407-648-2528

**ConFrancisco**  
ConFrancisco Office  
712 Bancroft Rd., Suite 1993  
Walnut Creek, CA 94598 U. S. A.

**Justin Ackroyd**  
Administration: Australian Agent  
GPO Box 2708X  
Melbourne, Victoria 3001 Australia

**Gary Anderson**  
Programs: Costuming  
3216 Villa Knolls Dr.  
Pasadena, CA 91107-1541 U. S. A.  
818-791-9195  
CIS 72437,674

**Nancy Atherton**  
Exhibits:  
Fanzine History  
351 87 St. Apt. 2  
Brooklyn, NY 11209-5105

**Judy Audin**  
Finance: Staff  
3753 N. Camino Leamaria  
Tucson, AZ 85716 U. S. A.  
602-881-0565

**Chris Barkley**  
Publicity: Press Relations Staff  
6758 Bramble Ave., 2nd Fl.  
Cincinnati, OH 45277-3122 U. S. A.

**Judy Bemis**  
Finance:  
Division Head  
1745 N.W. 4 Ave., #5  
Boca Raton, FL 33432-1545  
407-391-4380  
CIS 70376,542

**Terry Berry**  
Facilities:  
Asst. Convention Center Liaison  
394 Southbay St.  
San Jose, CA 95134  
H: 408-945-7856; W: 408-862-8086  
>Internet:DWB@well.sf.ca.us

**Dirk Bonkes**  
Exhibits: World Wide Fandom

**MagiCon**  
MagiCon Office  
P. O. Box 621992  
Orlando, FL 32862-1992 U. S. A.  
407-859-8421  
CIS 70732,761

**Clare Anderson**  
Exhibits: Art Show  
8 Alma Ave.  
Belmont, MA 02178-4405 U. S. A.  
H: 617-489-2967 or 484-8439; W: 617- 641-4884

**Janet Wilson Anderson**  
Programs: Costuming  
3216 Villa Knolls Dr.  
Pasadena, CA 91107-1541 U. S. A.  
818-791-9195  
CIS 72437,674

**Bonnie & Ted Atwood**  
Exhibits: Art Show & Exhibits Staff  
6 Possum Hollow Ln.  
Natick, MA 01760-2514 U. S. A.

**B. Shirley Avery**  
Exhibits: Art Show & Exhibits Staff  
6142 Waterloo Rd.  
Columbia, MD 21045-3101

**Susan Baugh**  
Services: Con Suite Assistant  
, U. S. A.

**Gail Bennett**  
Staff Artist  
624 W. Dayton Cir.  
Fort Lauderdale, FL 33312-2607  
H: 305-583-8187; W: 305-587-0137

**Clint Bigglestone**  
Programs: Staff  
1384 Skyline Drive  
Daly City, CA 94015-4734 U. S. A.  
H: 415-997-0559 (until 10 pm Pacific time); W:  
415-288-4717; BBS: 415-997-0116  
>Internet:Goodston@Well.SF.CA.US

**Shella Bostlick**  
Programs: Green Room Staff  
730 Ellsworth Pl.  
Palo Alto, CA 94306 U. S. A.  
415-327-3545

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**Patrick Bradley**

Admin.: Office Staff  
1951 Fern Ct.  
Kissimmee, FL 34746-3087 U. S. A.  
407-933-0391

**Richard Brandt**

Publicity: Press Relations Asst. Dept. Head  
4740 N. Mesa, #111  
El Paso, TX 79912-6130

**Seth Bredbart**

Events:  
Feather Ceremony  
P. O. Box 5157  
New York, NY 10165-5157  
212-724-4154; W: 212-703-6107  
>Internet: sethb@fid.morgan.com

**Diana Bringardner**

Publicity: Press Room Staff  
616 Catawba Ave.  
Davidson, NC 28036-9382 U. S. A.  
H: 714-892-6507

**Ann Broomhead**

Exhibits: GoH Exhibit Staff  
17 Pequot Rd.  
Wayland, MA 01778-3507 U. S. A.  
H: 508-358-4567; W: 508-635-8283  
>Internet: Broomhead@Regent.enet.dec.com

**Linda Bushyager**

Programs Staff  
24 Leopard Rd.  
Paoli, PA 19301  
215-647-7965

**K. I. M. Campbell**

Finance: Staff  
69 Lincoln St.  
Leeman Road  
York, Y02 4YP U. K.

**Dave Cantor**

Finance: Head Cashier  
114 Daniel Webster Highway, #418  
Nashua, NH 03060-5245  
H: 603-888-8133; W: 603-881-1113  
>Internet: cantor@star.enet.dec.com

**Robbie Cantor**

Services: C & C Dept. Head  
5705 Elmer Ave.  
N. Hollywood, CA 91801-1846  
H: 818-752-8378; W: 213-687-4310 x3302 or  
213-687-7432

**Colleen Cart**

Admin.: Office Staff  
8410 Singapore Ct.  
Orlando, FL 32817-1525 U. S. A.

**Amanda Carter-Sheahan**

Publicity: Staff  
1439 Classic Oak Road West  
Jacksonville, FL 32225-9034  
H: 904-645-0676

**Anton Chernoff**

Facilities: Decorator Relations  
P. O. Box 1521  
Littleton, MA 01775-4521 U. S. A.  
H: 508-897-3159; W: 617-890-1155

**David W. Clark**

MagiCon: Chairman's Assistant  
ConFrancisco: Chairman  
2804 Stuart St.  
Berkeley, CA 94705-1320 U. S. A.  
415-549-3018  
CIS: 70701,2154

**Don Cochran**

Programs: Admin. Staff  
5701 NE 3 Ave.  
Fort Lauderdale, FL 33334-1707 U. S. A.  
305-772-0812  
CIS 70541,2754

**Steve Cole**

Administration: Computer Wizard  
Finance:  
2007 Deborah Dr.  
Orlando, FL 32817-3917 U. S. A.  
H: 407-275-1806; W: 407-841-1712

**Susan Cole**

Administration: Division Head;  
Pre-Con Registration  
2007 Deborah Dr.  
Orlando, FL 32817-3917  
407-275-1806  
send to MagiCon office on CIS 70732,761

**John Robert Columbo**

Exhibits: World Wide Fandom

**Don Cook**

Programs: GoH Liaison Staff  
1660 Morgan Walk  
Canton, GA 30114-8802  
404-345-2729  
>Internet: ccoprdr@prism.gatech.edu

**Mala Cowan**

Publicity: Press Relations Staff  
55 Valley Way  
Bloomfield Hills, MI 48224-2662 U. S. A.

**Jonl Dashoff**

Exhibits: Artist Check-in  
830 Barlow St.  
Philadelphia, PA 19116-2532 U. S. A.  
H: 215-676-4194

**Todd Dashoff**

Events: APA Editor & Food Functions  
830 Barlow St.  
Philadelphia, PA 19116-2532  
215-676-4194

**Paul de Leeuw van Weenen**

Finance:  
Julianalaan 39  
NL - 3761 DB Soest, Netherlands

**Gay Ellen Dennett**

Exhibits: Art Show Operations  
547 Central Ave.  
Needham, MA 02194-1427  
617-444-6562

**Martin E. Deutsch, Jr.**

Exhibits: Art Show & Exhibits Staff  
6142 Waterloo Rd  
Columbia, MD 21045-3101

**Jim Dickey**

Administration:  
Hugo Balloting  
922 S. Washington St., #109  
Alexandria, VA 22314-4270

**Robyn Douglas-Rubado**

Administration: Office Staff  
475 Diane Cir.  
Caddelberry, FL 32707-3037  
407-696-5419

**Frank Dowler**

Administration Office Staff  
2814 Corrine Drive  
Orlando, FL 32803-2226  
(W)896-1701 or (H)677-0109

**Michael Drawdy**

Services: Logistics Asst.  
430 Reflections Cir., #109  
Caselberry, FL 32707-6693  
H: 407-671-5041

**Fred Duarte**

Services: Daily Newsletter  
12917 Candlestick Pl.  
Austin, TX 78727-4403 U. S. A.  
502-835-9304

**Kathryn E. Dunlop**

Exhibits: Art Show & Exhibits Staff  
1500-A E. College Way, #306  
Mt. Vernon, WA 98273-5615 U. S. A.  
H: 206-336-5496; W: 206-336-5332

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**Jill Eastlake**

Events: Hugo Awards  
925 Dedham St.  
Newton Center, MA 02159-3418  
H: 617-244-2679; w: 508-486-2298  
>Internet:J.Eastlake@Ranger.enet.dec.com

**Dale Farmer**

Events: Safety Advisor  
46 Greenhill Rd.  
Sudbury, MA 01776-2433

**Gary Feldbaum**

Events:  
Co-Division Head  
117 Alexis Ln.  
Philadelphia, PA 19115-3401  
H: 1st 215-464-0157; 673-4044 (machine); W:  
215-563-2511 or 8308  
CIS 73517,1126

**Rick Foss**

Programs: Green Room Staff  
809 11 St.  
Manhattan Beach, CA 90266-4927  
H: 213-318-9874; W: 800-624-6679; MCI Mail:  
Ladera

**Terry Fowler**

Admin.: Registration Asst. Dept. Head  
#301 - 9180 Halston Ct.  
Burnaby, BC V3N 4L8 Canada  
>INTERNET:fowler@sfu.ca

**Sue Francis**

Services: Con Suite Dept. Head  
5503 Matterhorn Dr.  
Louisville, KY 40216-1326 U. S. A.  
H: 502-448-6562

**Marty Gear**

Events: Masquerade  
6445 Cardinal Ln.  
Columbia, MD 21044-4034  
H: 301-596-3936  
>Internet:amg@Klgai.com

**Megan Gentry**

Events: Technical  
, U. S. A.  
>Internet:gentry@daemon.enet.dec.com  
>Internet:gentry@theq.pk3.dec.com

**Sarah Goodman**

Programs: Science Fiction & Fantasy  
1384 Skyline Drive  
Daly City, CA 94015-4734  
H: 415-997-0559 (until 10 pm Pacific time); W:  
415-556-0153; BBS: 415-997-0116  
>Internet:Goodston@Well.SF.CA.US

**Donald Eastlake III**

Facilities:  
Convention Center Liaison  
925 Dedham St.  
Newton Center, MA 02159-3418  
H:617-244-2679; W:508-486-2358  
>Internet:DEE@Ranger.enet.dec.com

**Bruce Farr**

Finance: Budget Master  
1844 E. Sesame St  
Tempe, AZ 85283  
H: 602-470-0494; W: 602-470-0494; A:  
602-730-8648

**George Flynn**

Exhibits: Art Show staff  
P.O. Box 1069  
Kendall Square Station  
Cambridge, MA 02142-0008  
H: 602-623-2112

**Wolf Foss**

Programs: Green Room Staff  
4151 W. 163 St.  
Lawndale, CA 90260 U. S. A.  
H: 213-370-8663

**Crickett Fox**

Services: Information Services  
3277B Rocky Water Lane  
San Jose, CA 95148 U. S. A.  
H: 408-270-8965; W: 800-227-1930 x1074; Fax:  
408-492-1844

**Pamela Fremon**

Exhibits: SIG Tables  
1000 Lexington St. Apt. 41  
Waltham, MA 02154-7215  
H: 617-896-2583; W: 617-565-6989

**Deb Geisler**

Exhibits: Speaker to Mundanes  
12 Chaneuf St.  
Middleton, MA 01949 U. S. A.  
H: 508-777-3204; W: 617-573-8504

**Mike Glyer**

Publications: Progress Report Editor  
Finance: Staff  
File 770  
5828 Woodman Ave., #2  
Van Nuys, CA 91401-4433  
H: 818-787-5061; W: 213-894-4680  
CIS: 72557,1334

**Joseph Green**

Programs:  
NASA Liaison  
Greenhouse  
1390 Holly Ave.  
Merritt Island, FL 32952-5883  
407-452-8067

**John Ervin**

Admin.: Office Staff  
8410 Singapore Ct.  
Orlando, FL 32817-1525 U. S. A.

**Gary Fehrman**

Administration: Office Staff  
P. O. Box 919  
Ocoee, FL 32761-0919

**Michael Fortner**

Exhibits:  
212 Fulton St.  
West Chicago, IL 60185-2823 U. S. A.

**Brad Foster**

Publications: Artist  
P. O. Box 165246  
Irving, TX 75016-5246

**Steve Francis**

Exhibits: Dealers Room  
5503 Matterhorn Dr.  
Louisville, KY 40216-1326 U. S. A.  
H: 502-448-6562

**Arlene Garcia**

Programs: Staff  
14020 SW 90 Ter.  
Miami, FL 33186-1263 U. S. A.  
H: 305-385-4111  
GE A.Garcia19

**Janice Gelb**

Programs: Program Operations Head  
1515 Alta Glen Dr., #20  
San Jose, CA 95125-4470  
H: 408-267-3049; W: 415-336-7075  
>Internet:Janiceg@marvin.eng.sun.com

**Steven Gold**

Services: Head Gopher  
1891 S. Ocean Dr., #405  
Hallandale, FL 33009-7631 U. S. A.  
H: 305-862-7522  
CIS: 71241,523  
GE: S.Gold6  
Delphi: SGold

**Elizabeth Gross**

Programs: Science  
6878 Lakebrook Blvd.  
Columbus, OH 43235-2725  
614-889-0436  
>Internet:EGross@Magnus.ACS.Ohio-State.edu

**Jon Gustafson**  
 Publications: Program Book Editor  
 621 East "F" St.  
 Moscow, ID 83843-9244 U. S. A.  
 208-882-3672

**Jack C. Haldeman II**  
 Programs: SFWA Liaison  
 P.O. Box 12123  
 Gainesville, FL 32604-0123  
 904-495-2091  
 GE J.Haldeman

**Ken Havekotte**  
 Events: Hugo Award Space Materials  
 1190 Montego Bay Dr.  
 Merritt Island, FL 32953 U. S. A.  
 407-452-6435

**Ray Herz**  
 Publicity: Division Head  
 905 W. Espanola Way  
 Melbourne, FL 32901-4104  
 H: 407-725-2383; W: 407-984-6452  
 >Internet:rherz@jaguar.ess.harris.com  
 CIS: 73540,273

**Dan Hoey**  
 Exhibits: History Exhibits Staff  
 6004 Quebec St.  
 Berwyn Heights, MD 20740-2736 U. S. A.  
 H: 301-577-2709; W: 202-767-2882

**Jeff Humphrey**  
 Admin.: Office Staff  
 5950 Casa Del Rey Cir., Apt. A  
 Orlando, FL 32809-4573 U. S. A.

**Bill Jensen**  
 Exhibits: History Exhibits Staff  
 8331 Donoghue Dr.  
 New Carrollton, MD 20784-3309 U. S. A.  
 H: 301-552-4786; W: 301-290-7710

**Cheri Kaylor**  
 Admin.: At-con Computers  
 13732 Runnymede St.  
 Van Nuys, CA 91405-1515 U. S. A.

**Deborah King**  
 Finance: Office Manager  
 41 James St.  
 Arlington, MA 02174-1348 U. S. A.  
 H: 617-648-3795; W: 617-499-4418  
 >Internet:Debbie@xait.xerox.com

**John Kuklas**  
 Events: Opening Ceremony Asst.  
 18 Dix Rd.  
 Maynard, MA 01754 U. S. A.  
 H: 508-897-6203

**Crystal Hagel**  
 Events: Filking Asst. Head  
 10637 White Rock Ct.  
 Laurel, MD 20723-1260 U. S. A.

**Tom Hanlon**  
 Publications: Pre-con Publications  
 Sub-Division Head  
 1307 Seaboard  
 Baton Rouge, LA 70810-6062  
 504-767-1432  
 CIS 73020,3043; GE T.Hanlon2

**Stu Hellinger**  
 Exhibits: Art Show Sales  
 Publications: Program Book Ad Sales  
 Box 561  
 New York, NY 10150-0561 U. S. A.  
 718-438-0853  
 CIS 7042,1371  
 GE S.Hellinger1

**Barbara Higgins**  
 Events: Filk Concerts  
 6814 Large St.  
 Philadelphia, PA 19194-2019 U. S. A.  
 H: 215-725-8825

**John-Henri Holmberg**  
 Administration: European Agent  
 Aldermansvaagen  
 S-260 40 Viken  
 , Sweden

**Aleta Jackson**  
 Programs: Space Programs  
 1412 Potomac Ave. SE  
 Washington, DC 20003 U. S. A.  
 202-544-4905

**Rick Katze**  
 Exhibits: Staff  
 Box 760  
 Framingham, MA 01701-0202 U. S. A.  
 508-879-1624

**Allan Kent**  
 Exhibits: Art Show Set-Up & Tear-Down  
 15 Park Ave. Extension  
 Arlington, MA 02174-2632 U. S. A.  
 H: 617-646-7681; W: 508-952-3283  
 >Internet:kent@analyz.enet.dec.com

**Ken Knabbe**  
 Events: Gaming  
 Programs: Gaming Programs  
 44B Lionel Ave.  
 Waltham, MA 02154-4835 U. S. A.  
 H: 617-899-4351

**Zanne Labonville**  
 Exhibits: Setup Exhibits  
 P. O. Box 7213  
 Nashua, NH 03060-7213 U. S. A.  
 H: 603-891-4147; W: 603-881-0440  
 >Internet:Zanne@zk3.dec.com

**Cindy Haight**  
 Administration Staff  
 7161 Knottypine Avenue  
 Winter Park, FL 32792-6669  
 407-677-0109

**Mary Hanson-Roberts**  
 Staff Artist  
 1607 Queensway Road  
 Orlando, FL 32808-5522  
 407-298-4453

**Melanie Herz**  
 Chairman's Asst.  
 Services: Lounges  
 905 W. Espanola Way  
 Melbourne, FL 32901-4104  
 H: 407-725-2383; W: 407-727-4766  
 CIS: 73540,273

**Chip Hitchcock**  
 Exhibits: Asst. Div. Head  
 63 Francis St.  
 Brookline, MA 02146-6638 U. S. A.  
 H: 617-277-6252; W: 617-290-4990 x4472  
 >Internet:cjh@hq.ileaf.com;  
 >Internet:cjh@vallance.erg.ileaf.com

**Andy Hooper**  
 Programs: Fan  
 4228 Francis Ave. N., #103  
 Seattle, WA 98103  
 H: 206-547-3520

**Joy Jakubaitis**  
 Admin.: Office Staff  
 1951 Fern Ct.  
 Kissimmee, FL 34746-3087 U. S. A.  
 407-933-0391

**Barbara Kaufmann**  
 Publicity: Local PR  
 Jacksonville, FL U. S. A.  
 H: 904-641-3493

**Hope Klefer**  
 Exhibits: History Exhibits Staff  
 512 S. 45 St.  
 Philadelphia, PA 19104-3914 U. S. A.  
 215-222-0785

**Dina Krause**  
 Vice Chairman's Aide  
 2637 W. Leland Ave., #1  
 Chicago, IL 60625-7006  
 H: 312-588-7341

**Alexis Layton**  
 Services: Apa +  
 12 Goodman Rd.  
 Cambridge, MA 02139-1609 U. S. A.  
 617-492-4915  
 >Internet:alex@xait.xerox.com

**Suford Lewis**

Events: Regency Dance  
P. O. Box 429  
Natick, MA 01760-0005 U. S. A.  
H: 508-653-7397  
CIS 73227,1302

**Wendy Lindboe**

Events: Technical Admin. Asst.  
10711 Larch Dr.  
Glennedale, MD 20769-9519 U. S. A.  
>Internet:wendy@fsslabs9.gsfc.nasa.gov

**Holly Love**

Exhibits: Art Show & Exhibits Staff  
1 Annie J. Circle  
Milford, MA 01757-1870 U. S. A.  
H: 508-478-4343

**Laurie Mann**

Publicity: Press Relations Dept. Head  
12 Shady Lane Ave.  
Northborough, MA 01532-1729  
H: 508-393-9492; W: 508-460-2610  
>Internet:lmann@vineland.pubs.stratus.com  
>Internet:magicon%jjmhome@m2c.m2c.org  
GE Laurie.Mann

**Winton Matthews**

Exhibits: Art Show & Exhibits Staff  
333 2nd Ave. NE; #402  
Washington, DC 20002-5741 U. S. A.

**Lori Meltzer**

Exhibits: Exhibits Div. Staff  
9 Surrey Rd.  
Arlington, MA 02174-5933 U. S. A.

**Walter Miles**

Exhibits:  
4803 Wellington Dr., #304  
Chevy Chase, MD 20815 U. S. A.

**Sean Moran**

Events: Sales to Members  
2406 Pine Ave., #1  
Wilmington, PA 19808-3230 U. S. A.

**Lewis Murphy**

Administration: Office Staff  
1367 Orchid Ave.  
Winter Park, FL 32789-5646 U. S. A.  
(407) 644-6826

**Tony Lewis**

Exhibits: Small Press  
P. O. Box 429  
Natick, MA 01760-0005  
H: 508-653-7397  
CIS 73227,1302

**John Lorentz**

Exhibits: Hist. of SF Art  
6323 NE Mallory  
Portland, OR 97211-2417 U. S. A.  
H: 503-283-0802  
CIS 74007,3342  
GE J.Lorentz

**J. Spencer Love**

Programs: Filking Programs  
6545 Delmonico Dr., #13  
Colorado Springs, CO 80919 U. S. A.  
>Internet:JSLove@Starch.enet.dec.com

**John Mansfield**

Canadian Chairman  
340 Ellice Ave.  
Winnipeg, Manitoba R3B 3A4 Canada

**Joe Mayhew**

Exhibits: Art Show Auctions & Judging  
7 - S Research Rd.  
Greenbelt, MD 20770 U. S. A.  
301-474-2110

**Harold Merldith**

Finance:  
285 NW 26 St.  
Winter Haven, FL 33880 U. S. A.  
H: 813-294-3330; W: 813-533-1121 x5625

**Ben Miller**

Finance:  
P. O. Box 61118  
Sunnyvale, CA 94088-1118  
H: 408-739-2922  
CIS 73157,3566 c/o Sasha

**Judith Morman**

Finance:  
6802 Garden Ct.  
Gilroy, CA 95020-6513  
408-848-1163 before 9:30 pm

**Lynn Murphy**

Programs: Children  
Services: Babysitting  
3206 Caulfield St.  
Apopka, FL 32703-6013  
H: 407-862-3575

**Bob Ldral**

Services:  
56 Lakeshore Dr.  
Marlboro, MA 01752-4209 U. S. A.  
508-481-1742  
>Internet:BLIDRAL%GREYSTONE@uunet.uu.net

**Gary Louie**

Exhibits: History Exhibits  
P. O. Box 179  
Simi Valley, CA 93062-0179 U. S. A.  
W: 818-843-4400

**Jim Mann**

Exhibits: Deputy Division Head  
12 Shady Lane Avenue  
Northborough, MA 01532-1729  
H: 508-393-9492; W: 508-460-2592  
Internet:JMANN@VINELAND.PUBS.STRATUS.CO  
M  
GE J.MANN15

**Gerald Masters**

Staff  
2719 Moss Grove Blvd.  
Orlando, FL 32807-6417  
H: 407-657-0494; W: 407-425-1646

**Marcia McCoy**

Services: Access  
8636-A Millard Lee Lane  
Chattanooga, TN 37416 U. S. A.  
615-499-5116

**Karen Meschke**

Exhibits: Vance GoH Exhibit  
12917 Candlestick Pl.  
Austin, TX 78727-4403  
H: 512-835-9304  
>Internet:meschke@chinacat.unicom.com

**Charles Mohapel**

Exhibits: World Wide Fandom  
308-1150 Fisher Ave  
Ottawa, Ontario K1Z 8M6 Canada

**Francine Mullen**

Programs: Apa Editor  
1611 SW 120 Ave.  
Pembroke Pines, FL 33025-3704  
H: 305-435-9572  
CIS: 76137,3645

**Ingrid Neilson**

Exhibits: ASFA Liaison  
1140 Woodland Ter.  
Altmonte Springs, FL 32714-1805  
407-299-7275

**Michael Nelson**  
 Services: Logistics Dept. Head  
 3064 White Birch Ct.  
 Fairfax, VA 22031-1136 U.S.A.  
 H: 703-591-7540; W: 202-874-3093  
 c/o Renner CIS 70511,603

**Debbie Notkin**  
 Programs Staff  
 674 66 St.  
 Oakland, CA 94609  
 415-658-7176

**Mark Olson**  
 Exhibits: Division Head  
 10 Shawmut Ter.  
 Framingham, MA 01701-5942  
 H:508-879-7581; W: 617-868-4330  
 >Internet:mlo@digilab.bio-rad.com  
 GE M.Olson10

**Priscilla Olson**  
 Programs: Special Interest Groups;  
 Science Fiction & Fantasy  
 10 Shawmut Terr.  
 Framingham, MA 01701-5942  
 H: 508-879-7581  
 GE M.Olson10

**Lee Orlando**  
 Events: Dep. Masquerade Dir.  
 350 7th St., Apt. C7  
 Brooklyn, NY 11215-3346  
 H: 718-768-8470; W: 212-873-0772  
 CIS 70740,1576

**Bill Parker**  
 Programs: Films & Video  
 10915 Silkwood  
 Houston, TX 77031-1706 U.S.A.  
 713-778-0140  
 >Internet:st1j0@jetson.uh.edu

**Tony Parker**  
 FANAC, Inc. Treasurer  
 Admin: POOF  
 Finance: Staff  
 1745 N.W. 4th Ave., #5  
 Boca Raton, FL 33432  
 391-4380; W: 443-5737  
 >Internet:Tonyp@Vnet.IBM.com  
 CIS 70376,542

**Marie Parsons**  
 Programs: GoH Liaison  
 7 Peter Cooper Rd., #10G  
 New York, NY 10010-6604 U.S.A.  
 H: 212-475-8911  
 CIS 76702,1743  
 GE

**Spike Parsons**  
 Programs: Green Room Staff  
 676 Cherry Way  
 Hayward, CA 94541  
 H: 510-317-7563; W: 415-422-6380  
 GE

**Anatoly Paseka**  
 Exhibits: World Wide Fandom  
 P. O. Box N  
 159 Sverlovsk  
 , 620014

**Sara Paul**  
 Finance: Staff  
 241 Roxborough Ave.  
 Philadelphia, PA 19128  
 487-8481 (Parents)

**Ross Pavlac**  
 Staff  
 P.O. Box 816  
 Evanston, IL 60204-0816  
 312-463-7881  
 CIS 76636,1343

**Peggy Rae Pavlat**  
 Exhibits:  
 Fan History Exhibits  
 5709 Goucher Dr.  
 College Park, MD 20740-2622  
 3H; 01-345-6652  
 CIS: 70272,2763

**Michael Peck**  
 Publicity: Local Press Relations Pre-Con  
 , U.S.A.

**Bruce Pelz**  
 Historian  
 Administration: Business Meeting  
 Exhibits: History of Worldcons  
 15931 Kalisher St.  
 Granada Hills, CA 91344-3951  
 H: 818-366-3827; W: 310-206-1663  
 >Internet:ecz5pel%uclamvs.bitnet@cunyvm.cuny.edu  
 u

**Bill Perkins**  
 Finance: Staff  
 7901 Delridge Way, Suite 35 E  
 Seattle, WA 98106 U.S.A.

**Becky D. Peters**  
 Exhibits: Art Show;  
 DiFate GoH Retrospective  
 1837 NE 15 Ave.  
 Fort Lauderdale, FL 33305-3267  
 H: 305-563-5788; W: 305-791-1085(6)

**Angela & Randy Philley**  
 Exhibits: Art Show & Exhibits Staff  
 P. O. Box 10302  
 San Marcos, TX 78667-0782 U.S.A.

**Carol Porter**  
 Publications: Photographer  
 4200 Sheridan St., #153  
 Hollywood, FL 33021-3526  
 H: 305-961-4689; W: 305-623-2131

**Lawrence Proksch**  
 Exhibits: Art Show & Exhibits Staff  
 3435 St. Mary's Rd.  
 Lafayette, CA 94549-5032 U.S.A.

**Anita Raj**  
 Events: Production Mgr. & Timeline  
 334 Harvard St., #J-2  
 Cambridge, MA 02139-2014  
 H: 617-868-2714; W: 617-861-5695  
 CIS 71020,2440

**Dave Ratti**  
 Publications:  
 PR Production; FANAC Secretary  
 12018 Pasteur Drive, #401  
 Orlando, FL 32817  
 H: 407-282-2468; W: 407-322-5608 (emergencies  
 only). FAX: 407-322-5609 call first.  
 CIS 72461,3615  
 GE D.Ratti

**Roger Reed**  
 Exhibits: History of SF Art Retrospective  
 Illustration house  
 96 Spring St., 7th Fl.  
 New York, NY 10012 U.S.A.  
 Fax: 212-966-9425

**Theresa Renner**  
 Services: Division Head  
 P.O. Box 15430  
 Washington, D.C. 20003-0430  
 H: 703-519-6126; W: 202-433-4298  
 CIS 70511,603

**James Reynolds**  
 Exhibits: Art Show & Exhibits Staff  
 25 Cottage St., Apt. 104  
 Norwalk, CT 06855-1900 U.S.A.

**Stephen Rice**  
 Services: Fan Lounge staff  
 Kurt Schmacher Str. 4  
 5060 Bergisch Gladbach 1  
 , Germany

10

**Bill Ritch**  
Events: Coordinator: Festival of All Worlds  
P. O. Box 47144  
Atlanta, GA 30362 U. S. A.  
H: 404-934-9418; W: 213-281-6739  
>INTERNET:writch%moebius.UUCP@mathcs.emory.edu  
GE W.Ritch

**Mary Robison**  
Finance:  
23 Dartmouth St.  
So. Hadley, MA 01075-2617 U. S. A.  
413-532-6230; FAX: 413-536-3719

**Larry Ruh**  
Services: Tours & Information  
2817 Covington Rd.  
Silver Spring, MD 20910-1205 U. S. A.  
301-588-2683  
>Internet:RUH@WRAIR-EMH1.army.mil

**Gall Sanders**  
Services: Information Booth  
5408 Parkville Ct.  
Sacramento, CA 95842 U. S. A.  
H: 916-331-2491  
CIS: 74007,3034

**Sharon Sbarsky**  
Services: Ribbons  
213 Webster Rd.  
Needham, MA 02194-2233 U. S. A.  
H: 617-444-7245; W: 617-455-2335  
>Internet:Sharon.Sbarsky@GTEGSC3.sprint.com

**Joyce Scrivner**  
Programs: Overseas Fan Programs  
P.O. Box 7620  
Minneapolis, MN 55407-0620

**Takumi Shibano**  
Exhibits: World Wide Fandom  
700 Ninomiya  
Ninomiya Naka-Gun  
Kamagawa-Ken, 259-01 Japan

**Kurt Siegel**  
Facilities, Events & Exhibits: Safety Officer  
2109 Guilderland Ave.  
Schenectady, NY 12306-4402 U. S. A.  
H: 518-381-6959  
  
CIS 73337,2454  
GE K.Siegel1

**Kenneth G. Smith**  
Exhibits:  
8805 North Plaza, #1395  
Austin, TX 78753-5226 U. S. A.  
H: 512-832-5234

**Gary Robe**  
Programs: Green Room Staff  
, U. S. A.

**Gary Roen**  
Publicity: Local & Regional Press Relations Pre-Con  
P. O. Box 20432  
Orlando, FL 32814-0432 U. S. A.  
407-898-1641

**Ruth Sachter**  
Exhibits: Hist. of SF Art  
6323 NE Mallory  
Portland, OR 97211-2417  
H: 503-283-0802  
CIS 74007,3342  
GE J.Lorentz

**Kathy Sanders**  
Exhibits: Costumes  
13657 Rayen St.  
Arleta, CA 91331-5628 U. S. A.  
H: 818-899-7684  
CIS 71071,2323

**Lily Schnelderman**  
Exhibits: Art Show & Exhibits Staff  
20 Chersterton Dr., #118  
Nepean, Ontario K2E KZ7 Canada

**Charles Seelig**  
Services: Info staff  
42 Whipstick Rd.  
Ridgefield, CT 06877 U. S. A.

**Sandy Shriver**  
Admin.: Office Staff  
P. O. Box 561140  
Orlando, FL 32856-1140 U. S. A.  
H: 407-423-1290; W: 407-841-5111x6118

**Pat Sims**  
Services: Con Suite Assistant  
34 Creekwood Square  
Cincinnati, OH 45246-3811 U. S. A.

**Victoria A. Smith**  
Exhibits: Art Show & Exhibits Staff  
12627 Harbor Dr.  
Woodbridge, VA 22192-2225 U. S. A.  
H: 703-490-1318

**Andy Robinson**  
Programs:  
Co-Division Head  
Box 555  
Littleton, MA 01460-0555  
H: 603-888-9117, W: 508-486-7128  
>Internet:robinson@delni.enet.dec.com  
CIS 75640,46

**Jayne Rogers**  
Administration: Office Manager  
Services: At-con Office  
1367 Orchid Ave.  
Winter Park, FL 32789-5646  
407-644-6826  
use MagiCon office on CIS

**Drew Sanders**  
Exhibits: Masquerade Slide Show  
13657 Rayen St.  
Arleta, CA 91331-5628  
H: 818-899-7684  
CIS 71071,2323

**Vincent Sanders**  
Exhibits: Art Show & Exhibits Staff  
5408 Parkville Ct.  
Sacramento, CA 95842-1907 U. S. A.  
H: 916-331-2491

**Ellen Schuck**  
Services: C & C staff  
5365 Rosewood Commons Dr.  
Indianapolis, IN 46254-4015 U. S. A.  
313-773-3927 ???

**Andi Shechter**  
Programs: Green Room Staff  
8618 Linden Ave. North  
Seattle, WA 98103-3926 U. S. A.  
206-522-1262

**Joe Siclari**  
Chairman  
Exhibits: History of Worldcon Bidding  
Exhibits: Fan Photo Albums  
4599 NW 5 Ave.  
Boca Raton, FL 33431-4601  
H: 407-392-6462  
CIS 71450,171  
GE J.Sidari1

**Roger Sims**  
Exhibits: Dealer's Room Staff  
34 Creekwood Square  
Cincinnati, OH 45246-3811

**Davey Snyder**  
Events: Administration Asst. & Office Mgr.  
Services: Ribbons  
97 Chester St., #A-1  
Boston, MA 02134-2219  
H: 617-782-3418; W: 617-375-3733



**Dick Spelman**  
Exhibits: Dealers' Room Dept. Head  
8111 Timbertree Way  
West Chester, OH 45069  
513-874-3342  
CIS: 73060,1062

**Ann Marie Stokaylo**  
Events: Sales To Members  
2406 Pine Ave.  
Wilmington, DE 19808-3230 U. S. A.

**Tim Szczesul**  
Exhibits: GoH Exhibit Staff  
17 Pequot Rd.  
Wayland, MA 01778-3507 U. S. A.  
H: 508-358-4233  
CIS 71321,655

**Amy Thomson**  
Programs: Staff  
4014 Latona Ave. NE  
Seattle, WA 98105-6540  
H: 206-547-2564

**Kimyie Tipton**  
Programs: Staff  
1107 Francisco Way  
Winter Springs, FL 32708-4812 U. S. A.  
H: 407-365-9542; W: 407-660-6472  
>Internet:kimi@kokomo.att.com  
>Internet:kimi@abln.att.com

**Phil Tortorici**  
Events: Hugo Award Bases  
P.O. Box 057487  
West Palm Beach, FL 33405  
H: 407-586-0528; W: 407-588-1668; W: Boca #  
338-2177

**Stu Ulrich**  
Publications: Photographer  
Exhibits: Fan Photos  
4200 Sheridan St., #153  
Hollywood, FL 33021-3526 U. S. A.  
H: 305-961-4689

**Pat Vandenberg**  
Exhibits: Staff  
15 Park Ave. Extension  
Arlington, MA 02174-2632 U. S. A.  
H: 617-646-7681; W: 508-549-8091

**Ken Warren**  
Events: Masquerade Fan Photographer  
1139 Woodmere Dr.  
Sanatoga, PA 19464-2721 U. S. A.

**Diane Weinstein**  
Events: Asst. Sales to Members  
1313 Harrison St.  
Philadelphia, PA 19124-5929 U. S. A.  
H: 215-288-4827

**Mark Stanfill**  
Staff  
630 East Stanford  
Bartow, FL 33830  
(813) 533-1356

**Gerl Sullivan**  
Services: Fan Lounge Dept. Head  
3444 Blaisdell Ave. S.  
Minneapolis, MN 55408-4315  
H: 612-825-3558; W: 612-825-2292 (after 1200 only)

**Greg Thokar**  
Events: House Manager  
3 Strawberry Hill Rd.  
Natick, MA 01760-3608  
H: 508-655-3719

**Becky Thomson**  
Vice-Chairman  
6004 Westgate Dr., #104  
Victoria Pointe  
Orlando, FL 32835  
H: 407-578-8720  
CIS 73747,2622

**James Tollett**  
Exhibits: Dealer's Room Staff  
1706 Bennett Ave.  
Chattanooga, TN 37404-4318 U. S. A.

**Leslie Turek**  
Chairman's Advisor  
6 Malden St.  
Watertown, MA 02172-1827  
H: 617-926-2132, W: 617-492-8860

**Christine Valada**  
Exhibits: Portrait Gallery  
6300 Jumilla Ave.  
Woodland Hills, CA 91367-2820 U. S. A.

**E. Thomas Veal**  
General Counsel  
Admin.: WSFS  
112 Roberts Court  
Alexandria, VA 22314-4648  
703-548-5835; W: 202-879-5355  
CIS 76050,1134

**Vicki Warren**  
Events: Sales to Members  
1139 Woodmere Rd.  
Pottstown, PA 19464-2721 U. S. A.

**Patty Wells**  
Facilities: Asst. Division Head  
819 SE 16th A.  
Portland, OR 97214-2619

**Edie Stern**  
Programs: Co-Division Head  
4599 NW 5 Ave.  
Boca Raton, FL 33431-4601  
H: 407-392-6462; W: 407-443-8166 or 6465  
CIS 71450,171

**Steve Swartz**  
Exhibits: History Exhibits Staff  
829 Jenifer St.  
Madison, WI 53703 U. S. A.

**Peggy Thokar**  
Events: Deputy Hugo Dir.  
3 Strawberry Hill Rd.  
Natick, MA 01760-3608 U. S. A.  
H: 508-655-3719

**John Thomson**  
Administration Staff  
7214 Skipper Ct.  
Orlando, FL  
H: 407-299-0319

**Sam Tomalno**  
Events: Asst. Sales to Members  
P. O. Box 776  
Plainsboro, NJ 08536-0776 U. S. A.

**Truble L. Turner II**  
Events: Asst. House Mgr.  
34 Garewood  
Morgantown, WV 26505 U. S. A.  
H: 304-594-3740; W: 800-826-9526 x268

**Kees van Toorn**  
Administration: European Agent  
Postbus 3411  
NL - 3003 AK  
Rotterdam, Netherlands

**Dalroy Ward**  
Events: Technical  
Programs: Staff  
1023 W. Barre St.  
Baltimore, MD 21230  
H: 301-783-0294; W: 301-953-2700;  
CIS: 75036,317  
>Internet:ydw@epavax.bitnet

**Rick & Joy Waterson**  
Admin.: At-con Registration  
1805 W. Schaumburg Rd.  
Schaumburg, IL 60194-3905 U. S. A.

**Peter Weston**  
Administration: British Agent  
14 St. Bernard's Road  
Sutton, Coldfield B72 1LE Great Britain

# **MagiCon**

# **Committee, Staff & Other Useful numbers**

AS of 7/24/92

## **Jackie Whitmore**

Events:  
Sales to Members  
350 Old Paper Mill Rd.  
Newark, DE 19711-3750  
H: 302-368-1127

## **Rondinella Williams**

Finance:  
c/o Cat's Paw Merchants  
P. O. Box 15082  
Tucson, AZ 85708-0082 U. S. A.  
H: 602-790-0731

## **Barry Zelger**

Exhibits: Art Show staff  
3403 Hatton Rd.  
Baltimore, MD 21208-5610 U. S. A.

## **Steve Whitmore**

Events: Co-Division Head  
350 Old Paper Mill Rd.  
Newark, DE 19711-3750  
H: 302-368-1127; W: 215-952-5635-737-2487  
>Internet:PAA%4434@DPSC.DIA.MIL  
CIS 72077,26

## **Bill Wilson**

Finance: Paymaster  
9700 Haitian Dr.  
Miami, FL 33189-2445  
H: 305-378-2445; W: 305-372-3187 or 3195  
CIS 71620,3557

## **Beth Zipser**

Exhibits: Portrait Gallery Staff  
6802 Melrose Dr.  
McLean, VA 22101-2926 U. S. A.

## **Perry Williams**

Events:  
P. O. Box 15082  
Tucson, AZ 85708-0082  
H: 602-790-0731; W: 800-826-9526x268

## **Ben Yalow**

Facilities: Division Head  
3242 Tibbett Ave.  
Bronx, NY 10463-3801  
H: 212-543-7792; W: 212-903-3623  
>Internet:ybmcu@cunyvm.cuny.edu

## **Carl Zwanzig**

Events: Technical Asst. Head  
12425 Seebury Lane  
Bowie, MD 20715 U. S. A.  
>Internet:cpz@klgai.com

JUNE 5-7 1992  
MAGICON MINUTES

MEMBERS PRESENT AT MEETING:

Judith C. Bemis	Finance Division Head
Susan A. Cole	Administration Division Head
Michael Drawdy	Services Division - Logistics
Gary Feldbaum	Events Division - Co-Division Head
Steve Gold	Services Division-Volunteers Area Head
Melanie Herz	Services Division-Lounges
Ray Herz	Publicity Division Head
Mark Olsen	Exhibits Division Head
Tony Parker	FANAC Treasurer
Dave Ratti	FANAC Secretary
Andy Robinson	Programming Div-Co-Division Head
Joe Siclari	Chairman
Edie Stern	Programming Div-Co-Division Head
Becky Thomson	Vice Chairman
Tom Veal	Admin. Coordinator/General Counsel
Steve Whitmore	Events Division-Co-Division Head
Ben Yalow	Facilities & Fixed Functions

Opening Comments/Misc Items Discussed - Joe Siclari

1. Trims to the budget must be made in all areas
2. MagiCon is currently \$55,000 in the red
3. European fan invitation letter has been written. Melanie has a copy and will mail out.
4. Received request from Russian SF fans to sell a special pin at MagiCon to raise money for expenses they might incur at the convention.
5. Received a badge ribbon proposal from Sharon Sbarsky. Need to identify what ribbons MagiCon needs and how many. Numbers and types need to sent to Sharon as soon as possible.

Discussion occurred on request from the Russian fans.

- 1,000 pins have already been produced
- MagiCon Logo and "50th Con of the World" is already inscribed on pin
- Does the pin hurt our sales to members stock?
- Does the pin logo violate our Trademark agreement?

A motion was made by Mark Olson to Authorize the Russian SF Fans to go ahead with their plans to sell this pin at MagiCon providing they pay a Trademark Fee of \$1.00 which is 50% of our Licensing. The pins are limited to only the 1,000 they already produced.

Motion was second and passed.

Discussion occurred on badge ribbons.

- How many are required?
- What should these ribbons say.

The following list of ribbon categories have been identified by the MOB.

- a. Committee
- b. Staff
- c. Gopher
- d. Guest of Honor



- e. Guests
- f. Huckster/Dealer
- g. Art Show
- h. Program Participant
- i. Press
- j. Hugo Award Nominee
- k. Campbell Award Nominee
- l. First Worldcon Attendee
- m. Past Hugo Award Winners
- n. Past Worldcon Chairman
- o. Past Worldcon GOH
- p. Toastmaster Ribbon
- q. Hole in one Ribbons (For Golf Course)
- r. Masquerade Participant Ribbon
- s. "Dave Kyle says I can sit here" ribbon

ACTION ITEM FROM THIS DISCUSSION:

Joe Siclari to provide Melanie Herz with names and addresses of European fans to send invitation letters.

Tom Veal to send letter to Russian SF Fans informing them that MagiCon will allow the sale of their special pins per the above Motion.

All Division heads need to identify how many of these ribbons they need and provide Sharon Sbarsky the data.

DIVISION STATUS REPORTS

Programming Division - Edie Stern/Andy Robinson

- o Programming frenzy was held May 1-3, 1992. Results were good.
- o Priscilla Olson is working as third Programming Division Head
- o Deb Geisler is working with Studios coordinating exhibits and other programming events.

- i.e. Batmobile exhibit
- Deloran Exhibit
- Backstage tours of Disney/MGM and Universal.  
(Coordinating also with Don Eastlake on these two exhibits)

ACTION ITEM FROM THIS DISCUSSION:

Deb Geisler needs to coordinate these tours with Larry Ruh and Cricket Fox (Services Division). Mike Drawdy to pass this request on to Services Division head Theresa Renner.

Exhibits Division - Mark Olson

- Hucksters/Dealer room is full
- Art Show is nearly sold out. 80 panels are still available.
- Di Fate exhibit is progressing - no problems at this time.
- Other exhibits are progressing - no major problems anticipated
- Golf course plans are progressing - no problem anticipated at this time.

Facilities Division - Ben Yalow

- Large Suites in all hotels have been booked. None available.
- Small suites are still available in the hotels
- Currently 1,960 rooms are booked peak nights
- Between 75 - 85 rooms are left in the reserve blocks.
- Quality Inn is full
- Resumes to hotels must be written. This includes Space Allocation.

Publications Division - Becky Thomson

- PR6 was shipped on schedule
- PR7 is currently being worked
- Pocket Program ideas are being received from Chicago
- Some articles have been received for Program Book.
- Program Book Space Identified:
  1. Space for Staff List
  2. WSFS Constitution
  3. Hugo Nominees List
  4. Past Worldcon and GOH Lists

ACTION ITEM FROM THIS DISCUSSION:

All Division heads need to inform Becky Thomson of any articles they want to publish in PR 7.

All Division heads need to provide their current Staff List to Becky Thomson no later than July 1 for publication in PR7.

PR7 is currently scheduled to be mailed to MagiCon members in late July, early August.

Site Selection/Hugo Ballots - Tom Veal

- No problems anticipated at this time.
- Received some Hugo ballots.
- Ballots will be received through August 15th, 1992

Events Division - Gary Felbaum/Steve Whitmore

- Received Draft script for Opening Ceremonies  
Includes contingency plans
- Some luncheon reservations have already been received. Response is slow.
- The Friday night G.O.H. program is currently scheduled to be a "Toast/Roast". There are problems concerning this event as our GOH does not wish to make a speech. Several alternatives have been explored. Will brainstorm off line with other MOB Members.
- Marie Parsons is our new GOH Liaison
- Hugo Ceremony has been outlined
  - a. Preliminary awards are scheduled to be award first
    - First fandom
    - Big Heart
    - Japanese Hugo

- b. A Slide show is scheduled to be presented between the preliminary and actual Hugo awards ceremonies.
- c. Hugo Awards are scheduled to be last
- d. Alternate Awards are scheduled to held at later time.
- Regency Dance is scheduled for Saturday.
- Masquerade is currently scheduled for Sunday. 100 participants are expected. A rehearsal is scheduled for Sunday afternoon. Should take about 3-4 hrs then actual contest takes place.
- Closing Ceremonies are scheduled for Monday afternoon. Currently around 3:30-4:00PM.
- Sales to Members will be called "The Pro Shop". Current revenue estimates are being revised.
- Gaming/Filking
  - a. A copier will be shared by both Gaming and Filking and will be located in the Gaming area.
  - b. Ken Knabbe will be responsible for this copier and will maintain it.
  - c. Gaming and Filking areas will be closed from 6AM to 10AM for hotel personnel to clean rooms.

ACTION ITEMS FROM THIS DISCUSSION:

Joe Siclari to send Graphics Sketch of Hugo Award base to Jill Eastlake via computer.

Joe Siclari to send photo of Hugo Base to Steve Whitmore

Joe Siclari to contact Marie Parsons and provide her the telephone numbers and addresses of our GOH's.

For PR7, a notice should be placed indicating fans can dress up for the Regency Dance.

Need to determine where boxes of Sales to Members items can be stored before the convention.

Finance Division - Judy Bemis

- All financial data has been updated on computer
- Petty Cash at con needs to be determined
- Requests for money at con needs to be outlined
- All other finance related items are being worked - no problems at this time.

Publicity Division - Ray Herz

- One more MagiCon ad (Westercolt) to be placed
- More flyers need to be printed
- Press Staff Breakout session scheduled for this afternoon
- Press Kits are still being worked

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#### ACTION ITEM FROM THIS DISCUSSION

Any Petty Cash requests need to be sent to Judy Bemis ASAP.

Publicity Staff to compile list of High Tech companies in Florida and will send out PR notices.

Logistics - Mike Drawdy

Current prices for equipment/printing service is as follows:

- a. 100 Beepers
  - \$10 each
  - Numeric
  - Insurance option: \$20/beeper
  - A deposit is needed
- b. Couches
  - Priced at \$45/couch (Aaron Rentals)
  - No Delivery charges, No other charges
- c. Computers
  - IBM 386 Processor 40 megabyte Hard Drive  
4 Mg RAM is \$145/wk
  - Macintosh SE Computer is \$100/wk
  - Macintosh IIC Computer is \$200/wk
- d. Newsletter printing
  - 6,000 copies, 1 sheet, Double Sided 8 X 11  
Includes paper is \$280 plus tax

#### OTHER CONCERNS FROM THIS DISCUSSION

1. Beepers need to be tested before use.
2. A Check in, Check out system of these beepers must be developed. Steve Gold, Volunteer Area Head to coordinate this action.
3. Stickers or some other identification mark must be placed on the beepers to show where they should be returned.
4. Batteries for the beepers must be purchased.
5. It is estimated a 10% DOA Beeper factor.

#### ACTION ITEMS FROM THIS DISCUSSION

A Composite list of Committee/Staff who will use a beeper must be identified. List to be given to Mike Drawdy (Logistics).

Ben Yalow to check with Hotel on using the Business center beepers for staff needing beepers.

Mike Drawdy to check on printer rentals (i.e. Laser printers, label printers, plotters).

All Division heads need to determine what and how many back-up machines they need in their areas.

Gary Feldbaum to investigate our Insurance policy and see if it covers personally owned computers used at MagiCon.

Mike Drawdy to investigate other printer companies in the Orlando area for the costs to print the newsletter and the turnaround time.

All other requests for equipment must be given to Mike Drawdy asap,

Administration Division - Susan Cole

- Currently MagiCon has 4,800 members
- Discussion occurred on the "At the Door" Attending Memberships, the "One Day Attending Memberships", and Children's "At the Door Memberships.

The Board accepted and passed the following Attending Membership rates:

	AT THE DOOR FULL ATTENDING	ONE-DAY ATTENDING
THURS	135	30
FRIDAY	130	45
SATURDAY	95	45
SUNDAY	60	45
MONDAY	30	30

There was a discussion on Children's "At-the-Door" Memberships

- o Insurance Costs
  - Child care at Clarion Hotel is \$1,420
  - Child care not at Clarion Hotel is \$1,295
  - This is in addition to General Liability costs
- o Estimate between 140-160 Children using child care. (40 are under 4 yrs of age)
- o Children's memberships were approved at \$90 for all Five days "At the Door".
- o Daily rates for Children's membership to be determined.

ACTION ITEMS FROM THIS DISCUSSION:

Joe Siclari to Discuss with Lynn Murphy the number of children she expects at the Convention (Load Factor).

The Board approved the above membership rates. Publicity will put new rates on next Flyer and will post on Computer net forums.

OTHER DISCUSSIONS:

- o NASFIC - Report by Tom Veal
 

Due to the 1995 bidding campaign, it is possible the 95 Worldcon will be out of the country. Therefore, a NASFIC is held in the U.S.

Currently there are no bids at this time for the NASIFIC.

Discussion occurred on whether the NASFIC site selection should be held at MagiCon or passed on to Confrancisco.

After a lengthy discussion, A Motion was made by Mark Olson to have Joe Siclari and Tom Veal bring a recommendation to the Board concerning the NASFIC vote to the next MOB Mtg.

This was seconded and passed.

o Space Allocation - Report by Ben Yalow

CONVENTION CENTER SPCATION

- Hall A - Events Division
- Hall B - Exhibits Division
- Hall C - Exhibits Division
  
- Lobby (Foyer) - Shared by Registration, Handicapaap Access, and Sales to Members
  
- Room 10 - NASA
- Room 11 - Split into 3 tracks of programming
- Room 12 - Split into 3 tracks of programming
- Room 13 - Program Ops, Green Room, plus 2 Events Rooms
- Room 20 - Split into 4 tracks of programming
- Room 21 - Programming Room
- Room 22 - Programming Room
- Room 23 - Programming Room
- Gallery - 1/2 of space is allocated to Press/Publicity
  
- Show Manager's Office - Allocated to Finance Division

CLARION HOTEL SPACE ALLOCATION:

- Mezzane (Rooms 1-8) - Unallocated at this time. Can be used as Babysitting, Child Care and Children's Programming
  
- Rooms 9-12 - Special Interest Groups
- Rooms 13 & 14 - Programming
- Rooms 15-18 - Programming
- Ballroom A - Meet the VIP's (VIP's Party also includes other Ballrooms and the pool area)
  
- Ballroom B, C, & D - Programming

One other room in this area is allocated for the Koffee Klatches and the Chesley Awards.

Presidential suite is currently allocated for the Committee/Staff Lounge.

PEABODY HOTEL SPACE ALLOCATION:

- Florida Rooms I, II, III - Con Suite
- Peabody Rooms A, B, C - Video
- Peabody Room D - Films
- Peabody Room E - Unallocated
- Peabody F, G, H - Gaming
- Orlando Rooms - Filking
- Gulf Room - Film & Video Storage
- Atlantic Room - Other Storage
- Bayhill Rooms 1 & 2 - Gaming Programming
- Bayhill Rooms 3, 4, & 5 - Filk Programming
  
- Boardroom - Allocated for MOB Mtgs only

All other rooms on the Mezzane floor of the Peabody are unallocated. Ben Yalow suggested we release some of these rooms.

It was decided MagiCon would release the Cypress, Winter Park Sweetwater and Windermere rooms.

The Conway, Fairview, Butler, Challender, Discovery, and Columbia Rooms would be allocated. At these three of these rooms will be give to Services Division (Two for Storage and one for C&C)

The other three rooms are still unallocated at this time.

ACTION ITEMS FROM THIS DISCUSSION:

Need Badge Checkers in the Film Rooms - (Steve Gold)

Copier for Gaming/Filking to be shared in Gaming Area

o Hotel Rooms - Report by Ben Yalow

- 75 Rooms left in Peabody Block
- 75 Rooms left in Clarion Block
- 25 Rooms left in Quality Inn Block
- 4 Rooms left in Early arrival
- 10 Rooms left in Late departure

Ben is releasing rooms in the block as new inquires are received through the housing bureau

Marriott Hotel has 17 rooms booked  
Orlando Heritage has 10 rooms booked  
Quality Inn has 450 rooms booked  
Best Western has 170 rooms booked.

o BUDGETS

Currently MagiCon is \$55,000 in the red. Need to start cutting back to balance the budget.

Chairman Joe Siclari met with each Division head and began to cut the budget.

The budget was scrutinized line item by line item.

Some significant budgets cuts and/or changes include:

1. Move \$5,000 from the Con Suite budget and move to Services for Shuttle Buses.
2. Committee/Staff Lounge was cut.
3. Reduce MagiCon Contingency

A Motion was made by Mark Olson to Give Joe Siclari (Chairman) the authority to cut the budget using his sole judgement if the budget is not balanced by the end of the MOB Mtg.

The Motion was seconded and voted on. All board members vote Yes, one opposed. Motion carried.

MISCELLANEOUS ITEMS:

PR 7 - Copy Deadline to Dave Ratti is June 17th.

POOF Deadline is July 7th.

Next MOB Mtg will July 24-26 at the Clarion Hotel



# Treasury and You #2

## MagiCon 1992

This information is for MagiCon Committee and Staff ONLY!

This is to inform you what Treasury can do for you and what you can do for Treasury. We want to provide you the best service that we can, however, in order to do this we need your help and cooperation in filling out the countless forms that we need, to process the paperwork correctly and to be fiscally responsible. We thank you in advance for your understanding and cooperation.

### How to Contact Treasury:

Treasury's location is limited to MagiCon's Operating Board, Committee, Division Heads and Treasury Staff. If you need to contact us you can reach us via the phones, leave a message in the Treasury Mail Box in ~~Services~~ Services, or in an urgent situation you can have Services beep one of us. There will be blank *Expense, check request, + Petty cash forms* in Services + *OCRC office*

### Treasury Hours:

When we are closed there will be people on call if checks or cash are needed urgently. You should go to the late night Services office in the Peabody Hotel, *Conway Room* and they will contact someone for you. Treasury will be open the following hours:

D	Tuesday	Sept 1	12:00 Noon - 6:00 PM
R	Wednesday	Sept 2	10:00 AM - 10:00 PM
A	Thursday	Sept 3	9:00 AM - 11:00 PM
F	Friday	Sept 4	9:00 AM - 12:00 AM
T	Saturday	Sept 5	9:00 AM - 11:00 PM
	Sunday	Sept 6	9:00 AM - 11:00 PM
H	Monday	Sept 7	9:00 AM - 11:00 PM
R	Tuesday	Sept 8	10:00 AM - 6:00 PM
S			

### Checks: *MagiCon will not be cashing personal checks or accept 3rd party checks*

If you need a check before, during or after the convention you will need to fill out a Check Request form. This form will ask you for various pieces of information, including: who the check should be made out to, what the check is for, when is it needed, what account number/department should it be charged to, and the appropriate financial approval signatures. There will be instructions on the back of the form. The form must be completely filled out including account numbers and approvals before it is submitted to Treasury or this will delay the processing of the check. Be sure to include any documentation that you may have, such as invoices. You can leave your filled out form in the Treasury Mail Box in Services or call if it is time sensitive.

For checks under *within budget* \$1000 you will need the approval of your Division Head. For checks over \$1000 you will need your Division Head and the approval of the Convention Chair. Treasury will produce a check within hours after having received the Request, however, we will need days notice for checks over \$

If you are planning for the delivery of any goods or material at the Con, be sure to make arrangements with the Rental Czar, *Michael Drawdy* who will be the person responsible for the checks and paper work for any deliveries made at con.

## Petty Cash:

Petty Cash will be handled at several locations during the convention they are:

Services (Exhibits, Art Show, Facilities) <sup>PGM</sup> Peabody Room  
Late Night Services  
Events Office (~~Program, Admin, Tech~~) (EXHIBITS, TECH) OCCC-Hall B/C  
OCCC-Rm 13\_\_

TUE, WED, TH ONLY

The only way to receive Petty Cash is to fill in a 3 part NCR Petty Cash Voucher, which will ask you for various pieces of information, including: what area needs it, what the money is for, your name and membership number, and the appropriate financial approval signatures. The form must be completely filled out including membership numbers and approvals before it is submitted to Petty Cash. Petty Cash will not pay from and Expense Report not even an approved one. More detailed instructions are available.

Once you have been advanced money from Petty Cash it will be charged to your individual Advance account and you are responsible for accounting for it by turning in an <color> Expense Report form with the receipts and the appropriate approvals. Since you have signed for the money you can not give it to someone else and expect them to account for it. Treasury will only have your name on record.

## Area Set-ups:

If you are running an area that will be handling money in any form (cash, checks and/or charges) during the convention, you or your Division Head should have turned in an Area Set-Up form. *If you haven't please do this immediately!!* This tells Treasury what you needed in the way of cash, Treasury supplies (cash boxes, imprinters, etc.), when and where. If you have any changes to your Set-Up please let us know as soon as possible. There are detailed guidelines available for handling money, each area will receive some to hand out to your staff.

## Money Transactions:

1) For any area handling money (cash, checks or charges) at con, we will deliver your Area Set-up approximately 1/2 hour before you open. This will include cash, cash boxes, imprinters, charge slips, and calculators, if necessary. We will also provide written guidelines for handling cash, checks and charges. We recommend that you provide your staff with samples of sales forms that have been filled out.

2) At no time should money or sales forms be moved from one cash box to another. If you move sales forms or money, it makes it impossible to balance the cash box. We recommend that you have a clearly marked bin to collect forms in, one for each cash box. If you are short one denomination of cash you may make an even exchange from one box to another, such as a \$5.00 bill for five \$1.00 bills.

3) During the day we will make pick-ups from you. More pick-ups will be made during your peak times and fewer during slow times. If you have an unexpected peak time and feel you need a pick-up, you can call and request one.

4) When we pick up your money we will also pick up the Treasury copy of your sales forms.

5) At the end of the day we will make a final pick-up of your money and sales forms. We will also pick up any equipment that will not be needed the next day. Any equipment left in your area should be secured for the night.

## Staff:

Please remember to keep track of who worked for you and how many hours they put in.

We hope this helps you with your interactions with Treasury. If you have any questions please contact us.

**The Treasury Staff**

Draft

7/19/92

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Draft.

## Petty Cash and Expense Reports

### Theory behind disbursement of Petty Cash and Expense Reports:

1. Cash is disbursed ONLY on APPROVED Petty Cash voucher.
2. Approval of Expense Report is NECESSARY, but is NOT authorization to pay out of petty cash. It IS authorization for bookkeeping to charge some expense accounts. A Petty Cash voucher must be separately approved.
3. Expense Reports and Petty Cash Vouchers will be resolved after the convention. Checks will be issued to people who are owed money, and BILLS will be sent to people who appear to owe us money. Proper expense reporting will insure that we don't send bills to people who have legitimately spent advanced money on legitimate MagiCon business.
4. Each Petty Cash station will have two envelopes/folders or bins: one for approved Expense Reports, and one for not-yet-approved ones. Division heads and other budget-authorized people should occasionally stop by the Petty Cash station in their area (if they have one) and go through the Expense Reports which they haven't yet approved. Expense Reports will be processed and resolved in the Treasury office; Petty Cash stations only COLLECT them.

### Petty Cash Supplies:

Cash	Blank Petty Cash Vouchers	Blank Expense Reports
Cash Box	Blank Return to Petty Cash Slips	Petty Cash Procedures Handout
	Authorized Signature List	

### Routine transactions

1. Money going out-

In order to receive Petty Cash the person requesting the advance must have the written approval of someone authorized to commit the convention's funds. These budget-authorized people have all been given Petty Cash Vouchers. They authorize someone to get this kind of an advance by completely filling out the Petty Cash Voucher and signing it. They will keep one copy of the form. You should have a sheet of facsimile reproductions of their signatures, you should check the signature for authenticity. Advances of this nature are to be charged against the individual fan's advance account, which Treasury will create when they collect your paperwork. You will sign the voucher as the person disbursing the cash. Then have the fan sign the Petty Cash Voucher, and give out the cash. You will give the fan a copy of the Petty Cash Procedures and an expense report form, and remind him/her that the expenses must be reported. They will also get one copy of the form. The last copy goes in the Petty Cash box for Treasury.

2. Money coming in -

This refers to change being returned from previously advanced money. When a fan returns with cash that they had been advanced and did not need to spend, you will need to fill in a Return to Petty Cash Slip. This will include the date, the person's name, membership number and the amount being returned. They will sign it and so will you. You will give them one copy and place the other in the Petty Cash box for Treasury.

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### 3. Expense Reports -

Petty Cash is a collection station for expense reports. At no time will anyone be reimbursed directly from an expense report even and approved one. The only way anyone can get money from Petty Cash is with an approved voucher. Expense Reports will be separated into two piles:

a) Completely filled out forms including approval and authorization.

b) Incomplete forms requiring approval and authorization.

Treasury will collect the completed forms. Division heads should routinely come by to collect incomplete forms and sign them after which they can be placed in the envelope/folder for Treasury to collect.

#### **Problems:**

Scenario - A fan comes to Petty Cash with a completed Expense Report for \$30 with written approval. The fan needs the money to eat dinner. You can change the circumstances of this, such as the fan has receipts only and no approval etc, but the method for handling it is the same.

Strictly as a courtesy, and to avoid people dying of starvation, you can make an exception to the usual policy of having an approved Petty Cash Voucher for reimbursement if you feel it is warranted.

The fan can be advanced up to \$20 (see below chart) from Petty Cash for which they must sign a Petty Cash Voucher. They will be given the yellow and pink copy and must return the yellow copy with an approval, the division head will keep the pink copy. The expense report and receipts will be kept by the cashier. In order to be reimbursed the remainder the fan must submit another Petty Cash voucher for the difference. If the fan has receipts and no expense report an expense report must be filled out right then and must be left with the cashier.

<u>Receipt(s) Total</u>	<u>Maximum Amount Advanced</u>
\$ 0.01 - \$10.00	The full amount
\$10.01 - \$20.00	\$10.00
\$20.01 - \$40.00	Half the full amount
\$40.01 and up	\$20.00

This should be enough for the fan to get a reasonable dinner, or whatever, but protects the convention in that we will not be giving out more than the fan has spent on our behalf, and not so much that if the voucher is not approved and we can't get the money back we would go broke.

Note well that this sort of advance is a courtesy on the convention's part to the fan (who has been courteous to us by advancing us HIS/HER money to get something we needed). However, in no circumstances should we allow a fan to split up a set of receipts in order to make two or more transactions in order to get more than the \$20 limit. The fan MUST have or fill out an expense report THEN AND THERE, and attach all the receipts, to get this kind of advance. The Petty Cash cashier must take and hold all the receipts the fan has when requesting the advance. This should prevent the fan from taking some of the receipts to each of two other Petty Cash stations and thereby bypassing the limit.

If the fan insists that they must be reimbursed for the full amount right then. The division head must be contacted for approval, beeped if necessary. The cashier must receive **first hand** either verbal or written approval from the division head. The fan can not tell you they received verbal approval, the cashier must get this first hand.

### Petty Cash Procedures:

In order to receive Petty Cash at MagiCon you must have an approved Petty Cash Voucher. Petty Cash will not be disbursed via expense reports. If you receive Petty Cash you MUST turn in an Expense report to account for the money you spent on behalf of the convention. Generally only Division Heads can approve Petty Cash Vouchers. They will carry blank forms, and additional forms can be found at the Petty Cash Stations.

When you receive Petty Cash you have signed for responsibility for MagiCon's money. Treasury will create an Advance account for you. Until you turn in an Expense Report or return the money you will be accountable for it. You can not turn the money over to any one else and expect them to account for it. Since you signed for it, Treasury will only have your name on record. If you do not turn in an Expense Report or return the cash MagiCon will bill you for it.

#### Petty Cash Voucher:

Fill in the area and description of what the money is for. Fill in your membership number and the amount you are to be advanced. The Division Head must approve it. The Division head will keep the pink copy.

The form should be then be brought to your division's petty cash station. You may not go to another station unless yours is closed for the night. Then you may go to night Services petty cash station.

The cashier will fill in the date and amount they are releasing to you at the top of the form and will sign it. You will then sign the form. You will be give the yellow copy for your records. The white copy is for Treasury. At this point you are responsible for the money and must turn in an Expense report to account for it.

#### Expense Report:

If you have spent money on MagiCon's behalf you need to turn in an expense report to account for it. All original receipts must be attached. Any item \$25.00 or over that does not have a receipt may not be reimbursable per IRS law. You can not receive Petty Cash by turning in an expense report, it can only be paid out with on a Petty Cash Voucher.

Fill the form out completely and have your division head approve it. If it is over \$150 it must be authorized by X? If you were not advanced money a check will be sent to you after the convention, when bookkeeping has had a chance to reconcile the books. If you were advanced money and did not use it all and did not turn the change back into Petty Cash, the convention will bill you for the difference.

#### Excess cash:

If you were advance money from Petty cash and did not use it all you should return the remainder to the Petty Cash station. You will receive a receipt for it.

Dear Division Head,

There is an ages-old conflict between the need to account for funds disbursed to fans who have spent or will spend on behalf of the convention and the need to charge the correct budgets for the money actually spent. Traditionally, this has been done not too especially well by paying a fan who turns in an expense report. At MagiCon, we need two separate documents: one to account for the cash, and one to provide the bookkeeping records necessary to charge the right budget accounts. You need to approve both. Here's why:

Approval of an expense report means:

"Dear Bookkeeper: All these expenses are legitimate MagiCon business and should be charged to my budget (account numbers as indicated)."

Approval of a petty cash voucher means:

"Dear Cashier: Please give this much money to this person and instruct the bookkeeper to charge this person's advance account. I know that this person either will or already has spent this much money on legitimate MagiCon business; that the expenses either already have or will appear on an expense report; and if there is any money left over, that this person will return it to MagiCon."

Welcome to the last Progress Report before **MagiCon**. Over the last three years and 6 Progress Reports, you have had letters from the Chairmen, both of FANAC and of **MagiCon**, from the editor, and even from the General Counsel. Now, for something completely different. Well, kinda different. A letter from the 'Publisher'. That's in quotes because we *all* pitch in, when it comes time to get out another PR. Mike Glycer edited and approved all the submissions. Becky Thomson put in many hours of key entry for all 7 PRs. Susan Cole has provided Lost Souls, membership counts, and New Member lists. Melanie Herz did all of the maps thru PR6. Dozens of artists and authors, both fan and professional, submitted work for the Progress Reports. (I wish I'd been able to use more of it.) I did the typesetting, layout, and paste-up myself. (*Now* you know who's to blame.)

But that's only the start. There's Mike at Starr Printing, who was always getting the camera-ready copy about a week later than I'd promised him. There are all the fen I begged, bribed, and bullied into picking up all the resulting boxes of PRs. And, finally, those hardy souls who helped us mail them. *None* of this could have been done without all their help.

Now it's all up to you, our members. Come on down and help us make **MagiCon** a success. Make all our work these past 6 years worthwhile.

See you at the Worldcon!

Dave Ratti  
**MagiCon** Publications Production Head

## Keynote Luncheon With Astronaut John Young

**MagiCon** will present an exciting luncheon at noon on Friday in the Convention Center. The keynote speaker will be Commander John W. Young, NASA astronaut, veteran of Apollo 16 and the first space shuttle flight, and one of the few men to walk on the surface of the Moon.

Spaces are filling up quickly, but you can still get a place by sending your check for \$16.50 per person to -

**MagiCon** Luncheon  
P.O. Box 52545  
Philadelphia, Pennsylvania 19115

You will be able to pick up your prepaid tickets at **MagiCon**.

The luncheon menu includes a chicken entree, salad, vegetables, bread, beverage and dessert. If you prefer a vegetarian or kosher entree, please so indicate when you send in your payment.

To be sure of getting a ticket, send your check in, postmarked by *August 21, 1992*. We cannot guarantee that tickets will be available for sale at the convention.

"MagiCon" is a service mark of the Florida Association for Nucleation and Conventions, Inc. (FANAC, Inc.), a Florida Not-for-Profit Corporation. "World Science Fiction Society", "WSFS", "World Science Fiction Convention", "Worldcon", "NASFiC", "Science Fiction Achievement Award", and "Hugo Award" are service marks of the World Science Fiction Society, an unincorporated literary society.

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## Art Show

As of July 20, 1992, the Art Show still had a few panels available. Artists who wish to exhibit and have not yet reserved space can obtain full information by writing to:

MagiCon Art Show  
P.O. Box 46  
MIT Branch Post Office  
Cambridge, MA 02139

DO NOT send Art Show inquiries to MagiCon's post office box in Orlando. At this point, there's no hope of receiving a timely reply.

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## Art Resale Area

For the first time at any Worldcon, MagiCon will have a resale area in the Art Show to allow collectors to offer older pieces for sale. Sales will be by auction, using the same procedures as for the rest of the Art Show (written bids, with voice auction of pieces that receive more than a specified number of bids).

If you wish to sell artwork in the resale area, please write to the Art Show post office box. Your letter should include your name, address, MagiCon membership number (from the label on this Progress Report), the number of pieces that you wish to sell and the approximate dimensions of each. If you do not notify us in advance, we cannot guarantee that space will be available to display your wares.

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## Artist's Work Tables

MagiCon will provide worktables for artists to use as work or demo areas. They will be right outside the Art Show and will be available mid-afternoon Thursday through mid-afternoon Sunday. They will cost \$8 per day on Thursday and Sunday and \$12 per day on Friday and Saturday (we're willing to negotiate for longer or shorter periods -- write us). They will not have electricity unless you have made arrangements with us in advance.

These are work tables, NOT Huckster's tables. You may sell your own original work here, but it should be work of the sort you are producing at the table.

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## Fannish Business Cards

We will have a bulletin board / display set up to post fannish business cards. All fen are encouraged to bring theirs, and post it if it is interesting.

## The Print Shop

The Print Shop is being handled by ASFA. For more information write to:

Theresa Patterson  
P.O. Box 150471  
Arlington, TX 76015-0471

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## Clubs And Special Interest Groups

Are you a member of an SF club or special interest group? Do you like to sit and watch the world go by, yet also hope the world will stop for a minute and talk to you about your interests? Would you like to have a place to hold a meeting at MagiCon? Have we got a deal for you!

If your not-for-profit, non-commercial club or SIG wants to announce itself to Simply Everyone, we will provide you with a table that you can staff in order to spread the word. Whether your group is formal, like an organized SF club, or informal, like a small group of fans of a late, lamented TV show, you can make yourselves known, recruit new members, schmooze with old members, distribute literature, sell memberships and club publications, and generally meet like-minded people.

We plan to put the tables in our Fannish Theme Park, right in the middle of things. There will be no charge for the tables, and we'll try to make enough available that no one is turned away. To do this we need your help: if you want a table, please write us and let us know even if you aren't sure of all the details yet. (These tables are non-commercial - if your use is commercial, please write us and we'll see what we can arrange.)

The tables will be set up through mid-afternoon on Sunday.

## ERRATA

In Joe Bergeron's article about Jack Vance in PR 6, a transcription error occurred. On page 9, second column, second paragraph, you'll find the following: "I felt, perhaps, understanding of his personality." It's supposed to be: "I felt, perhaps *presumptuously*, that his stories had given me some understanding of his personality."

We regret the mistake.



## Press Information

The Press Office, located in the Gallery, second floor of the Orange County Convention and Civic Center, will open at 10AM on Thursday, September 3. The Office will be open from 10-5 daily, and in the evening just before the special events.

The Press Office will coordinate interviews, facilitate coverage of major events, provide escorts for credentialed press and issue releases during MagiCon. Writers for fan publications are welcome to use the Press Office facilities.

No flash or flood photography is allowed during special events, although photo opportunities will be arranged.

We would appreciate receiving copies of fanzine articles on the convention. If you have any questions on press policy at MagiCon, write to:

MagiCon,  
Attn Press Relations  
PO Box 621992  
Orlando, FL 32862-1992,

or send E-mail to [MagiCon@jjmhome.m2c.m2c.org](mailto:MagiCon@jjmhome.m2c.m2c.org).

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## Isaac Asimov

We've lost one of our own. On Saturday, from 1-3 PM, we'll get together to celebrate Isaac's life, not with tears but with joy.

Also - **Limerick Contest!** Write a limerick about fandom, in Isaac's style. ( Double-dactyls and Clerihews also allowed! ) Judging on Sunday, location TBA. A special video memorial presentation is also planned.

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## Auctions

There will be a number of charity auctions at MagiCon, including TAFF, DUFF, Interfilk, Terry's Dream, the Effinger Fund, and David Gerrold for AIDS. Donations are encouraged. Ask at Information Desk.

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## Performing Street Artists

MagiCon will welcome SF-related street artists in the Theme Park. If you're interested, write us and tell us what you'd like to do. (We want to be inclusive, but we may not be able to accommodate everyone.) We'd love to have wandering performers in the park!

## Time Capsule

MagiCon will be creating a Time Capsule to be opened at the 100th Worldcon. Donations are encouraged. (Non-explosive, non-living, SF- or fan-related, and in general having a good shot at surviving 50 years are all nice qualities for submissions. It's gonna have to fit, too.)

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## Your Worldcon Needs You!

Your Worldcon needs you to help us put on the best Worldcon ever. It will take over 600 full and part-time volunteers to put on MagiCon. We need your help and support!

If this is your first Worldcon, volunteering for just 2 hours a day will be a great way of meeting new people. If you have been at it for a while, you know that we can't run a great convention without great people. And it's FUN! Really!. Trust me.

As an incentive, MagiCon has made arrangements for 2 drawings to be held for a free memberships in the 1993 Worldcon in San Francisco, ConFrancisco, the 1994 Worldcon, Conadian. Each membership is transferable. Anyone who works will receive 1 entry for every 4 hours worked. We will also have a special volunteer t-shirt designed by South Florida Artist Gail Bennett.

To all those who are already working for MagiCon, and those who have already volunteered, we would like to thank you in advance. To all those who will be volunteering at the convention, we would like to thank you now. If it were not for all of you, we would not have a fantastic convention, so remember to get out there and help out.

You are the people who will make MagiCon work, from checking badges at the dor, changing video tapes, to working the con-suite. During the convention, the chaos that is a Worldcon makes it difficult sometimes for us to say "Thank You, You Did A Great Job!" So we'll say it now: **Thank You!**

We will be located in the Orange County Convention and Civic Center in the MagiCon Registration area. Please come by and say Hello!

Steve Gold  
Volunteer Coordinator, Head Dragon

P.S. We need people for pre-con setup and post-con teardown, so if you're arriving Tuesday or Wednesday, come by OCC&CC Halls B and C and help out for an hour or two. If you are staying a day after the convention, we'll also need your help to tear down. Again, Thank You! sg

# Hot Stuff

by Janice Gelb

As you are probably aware, Florida in the summer is hot. And humid. But, with a few precautions, this shouldn't keep you from having a great time while you're here, or visiting the many attractions in the area. Watch weather reports for the week before the con so you can get some idea of how hot it actually may be. (Florida weather is, however, subject to change with very little notice ...)

Basically, a lot of the advice for coping with the heat is the same as coping with a hot relationship:

- Like a good relationship, clothing for hot climates should be natural (silk and cotton work better than synthetics), loose and free rather than tight and constricting, light rather than dark, and you should prepare for a lot of changes. Also, keep in mind that it's only slightly cooler at night than it is during the day, so don't bring significantly warmer clothes for evening wear.

- Keep your rubber handy.

Do, however, bring a light raincoat or umbrella -- Florida does not know from rainy seasons and rain can come on very suddenly at any time (usually between 3:30 p.m. and 5:00 p.m. in the afternoon, though). Rain does not mean cold, however, and rain showers can be as short as 5 minutes, with the sun present both immediately before and after. Some umbrellas can also be used for shade, yet another reason to bring one along.

- Stay well lubricated.

Drink, drink, drink water, whether you feel thirsty or not. Dehydration has nothing to do with thirst, it has to do with the liquid between your cells drying out, so you may not know you're dehydrated until you pass out. You think I'm kidding? Ask anyone who was on my trip to Masada in Israel in 1976, when I passed out at the foot of the snake path ...

If you DO start to feel overheated or faint, DON'T PUSH YOURSELF. Sit down in a shady place, drink lots of room temperature water (easier to drink more of that than of iced drinks) and, if possible, get into a lukewarm shower.

- Be tender to skin.

Bring a good sunscreen (an SPF of at least 15 that also blocks UVA/UVB rays). If you're out in the sun for a while (for example, visiting theme parks), slather some more on at intervals. Don't forget pale areas like tops of feet, tops of balding heads, and backs of necks.

Yeah, you may feel sticky for a while with some sunscreens, but they're getting better and better at making them blend into your skin. And anyway, feeling slightly slimy for a little while is a lot better than peeling and itching -- trust me. I grew up in Miami Beach and when I was little, I thought tourists moulted like lizards.

- Keep your head.

Wear a shady hat if you'll be out in the sun for any length of time. Especially if you have fine or thinning hair (even if you comb it sideways over the top of your head).

Hopefully, the above advice will keep you cool and healthy throughout the convention. (Unless, of course, you find other things to heat you up indoors ...)

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## Business Meeting

The MagiCon Business Meeting will be held in one Preliminary Session (on Friday, Sept. 4th) and at least two Main Sessions (on Saturday and Sunday) in room 20 on the 2nd floor of the OCC&CC. Attendance is open to all attendees of MagiCon.

In addition to matters passed on to the MagiCon Business Meeting by the ChiCon V Business Meeting -- see PR 6, p.44-46 -- two pieces of New Business have been submitted. So far. The first of these proposes to open the Site Selection for the 2001 Worldcon to all zones. The second proposes to amend the definition of North American Site Selection zones to accommodate the expected division of Canada's Northwest Territories into Nunavut and Denendah.

Anyone wishing to submit additional New Business to the MagiCon Business Meeting should refer to Article V, Sections 5.2 and 5.3 of the WSFS Constitution, and Standing Rules 4-7. (It wouldn't hurt to read the rest of the Standing Rules, too.)

Deadline for submission of New Business is declared to be 4:00 p.m. on Thursday, Sept. 3rd. Please submit the 200 "identical, legible copies" (Standing Rule 5) to me by that time. I will be available at the "History Of The Worldcon" exhibit at that time.

Bruce Pelz, Presiding Officer

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## Local Buses

The Tri-County Transit system has a new name: LYNX. Buses may have either name on them for a while.

## Visitor Information Center

For information about Orlando area sights, geography and dining, try the Visitor Information Center in the Mercado Mediterranean Shopping Village (8445 International Drive, a little to the north of the Peabody). The Center has free maps and telephone books, menus for scores of local restaurants and discount tickets to thirty-some attractions, dinner theaters and shows, including Church Street Station, Pleasure Island, Medieval Times and King Henry's Feast. Open daily, 8:00 a.m.-8:00 p.m. (-7:00 p.m. for ticket sales). Telephone: (407) 363-5872.

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## Call For Projectionists

The MagiCon Film Department is looking for volunteers to help run films. We need qualified, experienced 35mm and 16mm projectionists.

We will be working with dual machine operations, probably without automatic changeover capabilities. We need operators who can manually change from one reel to the next and make it seem like an automatic operation on either 16mm or on 35mm. If your experience is on one or the other, that's OK. Come help!

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## Early Staff / Volunteer Arrivals

If you arrive in Orlando a few days before the convention and want to help set up MagiCon, thank you, thank you, thank you. On Saturday, August 29th, through Monday, August 31st, early staff and volunteer signup will be held in the Conway Room on the second floor of the Peabody. Hours will be as early and late as necessary. Please come, and help make sure that the convention opens on time!

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## Smoking

For the comfort of all convention members, MagiCon requests that there be no smoking except in designated areas. All program rooms will be no smoking areas.

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## Weapons

Like all other recent Worldcons, MagiCon will not allow the carrying or display of weapons or weapon-like objects, except as part of contestants' costumes during the Masquerade.

## Another Way You Can Help

Under our arrangements with Delta, the official air-line of MagiCon, the convention will benefit from MagiCon members who fly to the con on Delta. If you booked your flight through Garber, our official travel agency, Delta already has a record of you. If you flew in on Delta and didn't book through Garber, *please* give the following data to Registration or the Information Desk: your name, date of flight, departure city, flight number. Your help will be very much appreciated.

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## Babysitting And Children's Programming

MagiCon will provide child care and children's programming for children with either child's or attending memberships. Child care will be open from 9:30 a.m. through 6:30 p.m., Thursday through Monday, plus 7:30 p.m. through midnight on Saturday and Sunday. (Note that it closes for an hour on both Saturday and Sunday.)

Bonded babysitting will be provided for children aged five or under. The first 20 hours are free for children with child's or attending memberships. After that, the charge will be approximately \$3.50 per hour. Care for kids-in-tow will be provided on a space-available basis at higher hourly rates.

Children from ages four through twelve may be signed into the children's program area, for which there will be no charge. Appropriate programming will be provided for children of different ages. Children aged eight to twelve will be allowed to leave the area freely if their parents sign a special release form.

Donations of toys and other items for children's programming and babysitting will be gratefully accepted. Please drop them off at the Information Desk.

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## Con Suite Hours

MagiCon's con suite, a great place to relax and chat with your fellow fen, will be located in the Florida Ballroom in the Peabody. Hours are 4:00 p.m. through 4:00 a.m., starting Thursday.

Due to the unfortunate constraints of local law, the Con Suite will not be able to serve alcoholic beverages.

# 1995 Worldcon Site Selection

The location of the 1995 World Science Fiction Convention will be decided by a vote of the members of **MagiCon**. All attending and supporting members are eligible to vote, either by mail or at the convention itself. Ballots were distributed to members last December, and have since been mailed to new members as they joined. They will also be available at the convention.

Two committees, representing Atlanta, Georgia, and Glasgow, Scotland, are competing for the right to host the 1995 Worldcon. Progress Report No. 5 contained their responses to a questionnaire prepared by **MagiCon**, and both groups will undoubtedly be very visible over Labor Day weekend as they vie for the electorate's support.

The voting booth will be located in the Exhibits Area of the Convention Center. The polls will be open Thursday, Friday and Saturday, from 10:00 a.m. until 6:00 p.m. The results will be officially announced at the WSFS Business Meeting session on Sunday morning.

Ballots must be accompanied by a \$20.00 voting fee, the proceeds of which will be turned over to the winning committee. Payment of this fee also buys a supporting membership in the 1995 World Science Fiction Convention. For \$60.00, a voter may both pay the voting fee and purchase an attending membership in the 1995 Worldcon, wherever it may be held. Checks must be made payable to "The 53rd World Science Fiction Convention" (please, NOT to **MagiCon** - it's not our money).

Members who do not attend **MagiCon** may cast votes by mail (instructions are on the ballot) or may have their ballots carried to the polling place by someone who will be at the con.

A non-attender who has not yet joined **MagiCon** may become eligible to vote by giving his ballot and checks for the voting fee and a **MagiCon** supporting membership (\$25.00 - check payable to **MagiCon**) to an attending member to carry to the polling place.

Remember:

- Mail-in ballots should be mailed by August 15, 1992 (earlier if from outside North America), to ensure that they will arrive in time to be counted.
- Ballots without voting fees will be thrown away.
- Each ballot must include the voter's name, address and signature. Unsigned ballots will not be counted.

- Ballots may be photocopied, provided that they are reproduced without change.
- One membership, one vote. If a membership is transferred, the transferee may vote only if the original owner has not already voted.
- A "Guest Of" membership may be voted by the person to whom it is transferred (the guest) but not by the original purchaser.
- A membership held by someone other than a natural person (e. g., a club or a pet) may be voted only for "No Preference".
- READ THE INSTRUCTIONS ON THE BALLOT BEFORE CASTING YOUR VOTE.

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## NASFiC Site Selection

Kevin Standlee

If Glasgow is chosen as the site of the 1995 Worldcon in the election held at **MagiCon**, a NASFiC (North American Science Fiction Convention) will be held in 1995. The site will be decided by vote of the members of **MagiCon**. The results of the Worldcon balloting will be announced at Sunday's WSFS Business Meeting. If a NASFiC election is needed, site selection balloting will open on Sunday at 2:00 p.m. and will continue until 10:00 p.m. The results will be announced at a special WSFS Business Meeting on Monday morning.

Only bids from the Eastern North American Worldcon rotation zone are eligible to compete for the 1995 NASFiC. To appear on the ballot, a bid must file the following information with **MagiCon**: (1) a letter of agreement (or similar document) with a convention site, and (2) a set of governing rules for the bid's operating committee, such as bylaws. Bidding papers for NASFiC bids must be filed by 12:30 p.m. EDT on Sunday, September 6. They may be filed with any of the co-chairmen of FANAC, Inc., **MagiCon**'s parent body. The FANAC co-chairmen are Joe Siclari, Becky Thomson and Tom Veal, all of whom should be easy to locate at **MagiCon**.

The voting fee will be established by agreement of the NASFiC bid committee(s). Voting is by the same single transferable ballot system used for Worldcon site selection.

If no bids qualify to be on the ballot, or if "None of the Above" wins ON THE FIRST BALLOT, then no NASFiC will be held in 1995, and the NASFiC voting fees, if applicable, will be refunded. If "None of the Above" wins on any ballot except the first, the WSFS Business Meeting on Monday morning has the authority to choose a site. If it

does not, the responsibility passes to ConFrancisco, the 1993 Worldcon. The Business Meeting and ConFrancisco are not limited to selecting a site in the Eastern Zone; they may pick any location in North America.

NASFiC site selection, if needed, will have to be done on extremely short notice. We therefore advise anyone who is interested in the process to attend Sunday morning's WSFS Business Meeting for announcements.

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## Events At MagiCon

Opening Ceremonies will be held on Thursday, September 3, at 3:00 PM in the convention center. Major evening events will begin each night at 8:30. The Hugo Award Ceremony is the highlight of the Worldcon. Fancy dress is encouraged, though certainly not mandatory. The Masquerade will be Sunday. There will be a *Meet the VIPs* party in the Clarion on Thursday night.

Contestants for the Masquerade **must** be pre-registered. Requests for registration forms, the completed forms themselves, and requests for information should be sent to Marty Gear at:

Marty Gear  
6445 Cardinal Lane  
Columbia, MD 21044

**MagiCon** Masquerade rules were listed in Progress Report 5.

There will be a Regency Dance in the Clarion Hotel on Saturday afternoon. SIG programming and Kaffee Klatches will also be in the Clarion.

Filking and gaming will be in the Peabody Hotel. The tentative plan is to have filk concerts during the late afternoon and early evening hours and at least two open filks during the evening and subsequent hours.

**MagiCon's** con suite and our large party suites are all located in the Peabody Hotel.

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## Dream Park Canceled

After failing to appear at its initial scheduled outing at Dragoncon, Dream Park has informed us that, on advice of counsel, it will not be present at conventions, including **MagiCon**, until various patent issues are resolved.

## Cape Canaveral Tours

Just in case some of you are interested in the space program, MagiCon has arranged for special bus tours to Cape Canaveral and Kennedy Space Center. For \$25.00 ( \$18.00 for children 3 through 12 ), members will receive transportation to and from KSC, a tour of the Center, a showing of a spectacular IMAX movie and time to visit the museum, shops and other films.

Buses leave from in front of the Convention Center. Tours will be available from Friday, September 4th, thru Monday, September 7th. Tickets, which must be purchased 48 hours in advance, go on sale on Wednesday. A few seats may also be open on Wednesday and Thursday.

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## Discounts On Orlando Attractions

Check the MagiCon Information Desk for discount tickets to attractions in the Orlando area. We expect to be able to offer MagiCon members 30 percent off the daily admission price to Universal Studios, 25 percent off on Sea World and \$3.00 off on Wet'n'Wild (a nearby water park featuring the drench-defying Black Hole). Other discounts should be available for Disney theme parks, local restaurants and shows, and more!

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## Shuttle Buses

MagiCon has arranged for a Gray Line bus to run between the Convention Center and our principal hotels. The route will start at the Peabody and will go as far as the Best Western International Plaza. See the Pocket Program for exact route time and times.

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## Arrangements For The Handicapped

MagiCon will do its best to make the entire convention accessible to members with special physical needs. Our Handicap Access Liaison is Marcia McCoy. The *best* way to ensure that arrangements will be made for your needs is to write or call Marcia before the con:

Marcia McCoy  
8636A Millard Lee Lane  
Chattanooga, Tennessee 37416  
(615) 499-5116

To make sure that there are no mistakes in execution, please get in touch with Marcia even if you have already sent in information .

## Hotel Information

In case you haven't noticed, time is running short for making hotel reservations for MagiCon. If you haven't done so yet, *now* would be a good time.

Through August 13, 1992, all reservations for MagiCon hotels must be made through the Orlando/Orange County Convention & Visitors Bureau. Call them at 800-258-7666 (for international calls, +1- 407-363-5800) between 8:00 a.m. and 7:00 p.m. Eastern Daylight Time (8:00 a.m.-5:00 p.m. on Fridays, closed on weekends).

After August 13th, you may reserve a room by calling your preferred hotel directly. Phone numbers are shown below. *Be sure to identify yourself as a member of MagiCon in order to get convention rates.*

Peabody Orlando Hotel (407) 352-4000  
Clarion Plaza Hotel (407) 352-9700  
Quality Inn Plaza (407) 345-8585  
Heritage Inn (407) 352-0008  
Embassy Suites (formerly Park Suites) (407) 352-1400  
Best Western Plaza International (407) 345-8195  
Orlando Marriott (407) 351-2420

( Note - Please don't confuse *our* Embassy Suites, at 8978 International Drive, with the *other* Embassy Suites, located further north. )

The Heritage Inn was added to our hotels after our hotel information flyer was printed. It is a highly regarded small hotel located on the lot immediately south of the Peabody. The rate is \$55, regardless of the number of persons in the room. Upgraded rooms are available for \$65.

If you will arrive after midnight, it is a good idea to call your hotel to let it know that you're coming. The Peabody and Best Western hold guaranteed reservations only until midnight unless notified, and even hotels without such a policy may resell guaranteed rooms by accident.

As we go to press, the Peabody and Clarion Plaza each have only a handful of rooms left and will almost certainly be sold out before the convention. The Quality Inn Plaza has a fair number of rooms, but *only* for Friday, Saturday and Sunday. All other nights are sold out. The other hotels should have space available through the con.

# If You Can't Come After All

If you won't be able to attend **MagiCon**, we're sorry and we'll miss you, but we'd also like to offer a couple of reminders.

First, you can sell (or give away) your **MagiCon** membership. The price is up to you and the buyer. All that we ask is that you give the transferee a signed letter stating your name and membership number, and asking that the membership be transferred. The new owner should present your letter to Registration at **MagiCon**.

Please note that the owner of a transferred membership will receive all future **MagiCon** publications but not back issues of the Progress Report. Also, the rule for both Hugo and site selection voting is "one membership, one vote". If the transferor has already voted, the transferee can't.

Second, don't forget to cancel your hotel reservations. To do so, call the Housing Bureau at 800-258-7666 (for international calls, +1- 407-363-5800) between 8:00 a.m. and 7:00 p.m. Eastern Daylight Time (8:00 a.m.-5:00 p.m. on Fridays, closed on weekends). After August 13th only, call your hotel directly. Phone numbers are listed under "Hotel Information" elsewhere in this issue. All hotels will charge you for one night's stay if you don't notify them in advance. The notice needed varies by hotel as follows:

Peabody Orlando	48 hrs.	Best Western Plaza Intl.	48 hrs.
Clarion Plaza	24 hrs.	Orlando Marriott	24 hrs.
Quality Inn Plaza	24 hrs.	Heritage Inn	48 hrs.
Embassy Suites	24 hrs.		

See you next year!

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## What to Expect When You Get To **MagiCon** or Registration Made Easy

Directions to **MagiCon** Registration will be just inside the Orange County Convention & Civic Center, as you walk in the door. All badges are at Registration.

### IF YOU ARE A PRE-REGISTERED MEMBER:

Preregistrations will be divided alphabetically; look for the table at registration marked with the first letter of your last name. Your badge, program book and other registration paraphernalia will be there waiting for you. Be sure to bring a photo ID -OR- your copy of this progress report as we will need one of these items to release the membership.

### IF YOU ARE BUYING AT THE DOOR:

The line forms to the left... be sure to have some form of ID, OCC&CC security requires positive ID on every member. We accept cash, personal checks payable on US banks, money orders, traveler's checks, MasterCard and Visa.

### MEMBERSHIP TRANSFERS:

If someone transfers a membership to you, we must have a letter signed by the original member authorizing the transfer before we can give you that membership.

**-\* No Exceptions! \*-**

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Announcing *the* event of **MagiCon**, Friday night

## The Festival Of All Worlds

Yes, we plan a huge indoor festival at **MagiCon**. It's a 50-ring circus, with singing, dancing, piping, miniature golfing, costumes, plays, art, and more.

### AND YOU CAN BE PART OF IT!

That's right! You can be part of it! We need *lots* of volunteers to participate in this unique Worldcon event. If you, or a group of your friends are interested in being a part of this, just contact me and let me know what you'd like to do. **ALMOST ANYTHING GOES** (so long as it's legal, y'know).

Something will be happening all the time. If you would like to be part of this contact me:

Bill Ritch                      GENie: W.RITCH  
P.O. Box 47144                Net:    writch@moebius  
Atlanta, GA 30362  
(emory!slammer!moebius!ritch)

Here are some ideas of the things we'd like to do:

Di Fate conducts Guided tours of the Special Art Exhibit  
Photos of people behind cardboard cutouts of aliens, etc.  
Filk and Folk -- individual and concert  
Costume-making lessons  
The Enchanted Duplicator - produced fanzines  
Balloon sculpture                Scottish piping and Ceilidh  
Clowns                                SF origami  
Face painting                        Sketches by big-name artists  
Games                                 Sketches by street artists  
Juggling                                Stage Plays and Radio Plays  
People in costumes                 Storytelling  
Hyde Park corner                    Street musicians  
SCA demos and events               Your idea here!

# Uncommitted Volunteers as of July 29th, 1992

The following is the format of this list. The list follows the columns top to bottom/left to right.

FIRST\_\_NAME                      LAST\_\_NAME  
 ADDRESS\_\_L1  
 ADDRESS\_\_L2  
 CITY                                  STATE\_\_PROV  
 ZIP\_\_CODE  
 COUNTRY  
 HOME\_\_PHONE  
 WORK\_\_PHONE  
 POSIT\_\_DES

.....  
 Mike                      Acord  
 #123  
 4721 Walden Circle  
 Orlando                      FL                      32811  
 USA  
 (407)363-7127  
 volunteers or masq.  
 Sue                      Acord  
 #123  
 4721 Walden Circle  
 Orlando                      FL                      32811  
 USA  
 (407)363-7127  
 volunteers or masq.  
 Catherine                      Adamic  
 1228 North Reeder Avenue  
 Covina                      CA                      91724  
 USA  
 (213)736-2465  
 (213)736-2854  
 volunteers/publicity  
 Alexis                      Adams  
 617 Indigo Road  
 Altamonte Springs                      FL                      32714  
 USA  
 (407)774-8812  
 publicity/office  
 Adina                      Adler  
 45 St. Sauveur Court  
 Cambridge                      MA                      02138  
 USA  
 (617)868-0978  
 (617)482-6677  
 registr. or office  
 Brian                      Ameringen  
 9 Graham Road  
 Wealdstone  
 Harrow                      Middlesex                      HA3 5RP

UK

?staff/gofer  
 David                      Anderson  
 2721 N. W. 13th Street  
 Oklahoma City                      OK                      73107  
 USA  
 (405)949-9168  
 children programming  
 Jose                      Andreu-Custodio  
 416 South 5th Street  
 Grand Forks                      ND                      58201  
 USA  
 ? wants info  
 Carol                      Anway-Wiese  
 #A  
 1317 W. Illinois Ave.  
 Aurora                      IL                      60506  
 USA  
 (708)892-2648  
 masq. stage ninja  
 Bruce                      Arthurs  
 5316 W. Port Au Prince  
 Glendale                      AZ                      85306  
 USA  
 ( )843-1379  
 Gopher hole  
 Phillip                      Asher II  
 1150 Rudgey Way  
 Sacramento                      CA                      95833-2809  
 USA  
 (916)921-2632  
 Green Rm or Hosp.  
 Rodney                      Audin  
 3753 N. Camino Leamaria  
 Tucson                      AZ                      85716  
 USA  
 (602)881-0565  
 Publicity videos/run  
 Marla                      Baer-Peckham  
 2033 Rosebury Lane  
 Huntsville                      AL                      35803  
 USA  
 205-882-0540  
 205-461-2582  
 ?

(38)



# Uncommitted Volunteers as of July 29th, 1992

Scott #937 12202 N. 22nd Street Tampa FL 33612 USA (813)979-1278 (813)876-9773 ?	Baker, D. C.			? (wants info)
Bruce 30427 8th Place S.	Bantz			John Beese 5610 Briscoe Lane Louisville KY 40219 USA (502)969-2917
Federal Way USA (206)246-0386	WA	98003		reg/con suite/gopher Gregory Bennett 213 Old Oaks League City TX 77573 USA (713)554-4539
tech/P.C./con setup				Masq/prg ops/various
Jonni 30427 8th Place S.	Bantz			Tracy Berouzi Apt. 44-H 6000 Montano Plaza Dr NW Albuquerque NM 87120 USA (505)899-2348 (505)722-2695 art show
Federal Way USA (206)246-0386	WA	98003		Leroy Berven 3744 S. W. 97th Street Seattle WA 98126-4033 USA (206)938-4844
art show sales				at-con reg./database
Jonni 30427 8th Place South	Bantz			Susan Berven 3744 S. W. 97th Street Seattle WA 98126-4033 USA (206)938-4844
Federal Way USA 206-946-0386	WA	98003		art show/ others
Reg/Art Show/Set-up				Terri Birmingham #207 1125 E, Broadway Tempe AZ 85282 USA (602)894-2345
Barry 3037 N. 47th Drive	Bard			ops/prog/vol/masq...
Phoenix USA	AZ	85031		Mark Blackman 77 Warren Street, (2) Brooklyn NY 11201-5914 USA 718-643-6714
Greg 1412 Potomac Ave., SE	Barr			fanzine rm, fan pgm
Washington USA (202)544-4984	DC	20003		Mary Ann Blanchard
Space/Science Progra				
Kirby 1031 S. Lyman	Bartlet-Sloan			
Oak Park USA (708)383-6916	IL	60304		
Steven 2007 Perkins Lane	Bartlett			
Redondo Beach USA	CA	90278		

# Uncommitted Volunteers as of July 29th, 1992

Staff Lounge			Gaming/Film/Huck/Reg
Karen	Boehler		Greg Bradt
Star Route S. Box 1480			Greg Bradt Photographics
Alamogordo	NM	88310	7121 S. Webster Street
USA			Littleton CO 80123
505-434-3052			USA
press relations			(303)979-8285
Fran	Booth		(303)730-8393
724 Arbor Downs			masq./fan photograph
Plano	Tx	75023	wife of Greg Bradt
			Greg Bradt Photographics
Handicapaap Services			7121 S. Webster Street
Al	Bouchard		Littleton CO 80123
3268 Goodrich			USA
Ferndale	MI	48220	(303)979-8285
USA			masq. green room den
Newletter			Frederick Bragdon
Megan	Bouchard		635 N.E. 115 Street
3268 Goodrich			Biscayne Park FL 33161-6203
Ferndale	MI	48220	USA
USA			305/892-6026
			305/547-7300
			Set-up/Baby-sitting
			Mike Brannan
			102 Delaware Ave.
			Warner Robins GA 31093
			USA
			(912)923-6036
			(not specified)
			Anne Burke
			46 Braintree Avenue
			Quincy MA 02169
			USA
			?
			Allan Burrows
			320 Maple Grove Avenue
			Mississauga Ontario L5A 1Y2
			Canada
			gopher (maybe)
			Frank Bynum
			c/o C. A. Bynum
			1616 Rosewood Avenue
			Louisville KY 40204
			USA
			programming/gopher
			Jack Caplan
			3310 Bonnie Road

# Uncommitted Volunteers as of July 29th, 1992

Baltimore Md 21208  
 USA  
 301-358-6741  
 Staff Lounge  
 Amy Carrier  
 6 Tomoka Meadows Blvd.  
 Ormond Beach FL 32174  
 USA  
 ?  
 Charles Carrier  
 6 Tomoka Meadows Blvd.  
 Ormond Beach FL 32174  
 USA  
 ?  
 Lawren Carrier  
 P. O. Box 13714  
 Tampa FL 33681  
 USA  
 (813)839-7185  
 ?talked to Joe-OASIS  
 Suzanne Casement  
 1824 4/6 Grace Avenue  
 Hollywood CA 90028  
 USA  
 ? security?  
 Debra Conner  
 P. O. Box 387  
 Sunnyside PA 18084  
 USA  
 (215)234-8173  
 press rm/reg/secure  
 Andy Croft  
 Top Flat, 217 Chichester  
 Road, North End  
 Portsmouth Hants. PO2 0AL  
 UK  
 (0705) 663838  
 assist Tech Ops  
 Julia Daly  
 Kingsview Road Penn  
 High Wycombe Bucks MP10 8JA  
 UK

almost anything  
 David Deitrick  
 Deitrick Illust & Design  
 6252 Hunter's Glen  
 Knoxville TN 37921  
 USA  
 (615)539-1336  
 prog (participant?)  
 Patt Demetri  
 11313 Rockland  
 Redford Mi 48239  
 USA  
 Nurse  
 Charles Denny  
 #462  
 7201 Woodhollow Drive  
 Austin TX 78731  
 USA  
 (512)795-9165  
 computer wizard  
 Dermot Dobson  
 93 Old Road  
 Headington Oxford OX3 85X  
 U. K.  
 ?(tech?)  
 Cory Doctorow  
 55 Picola Ct.  
 Toronto Ontario M2H-2N2  
 Canada  
 con suite/stf lng. +  
 Dwight R. Douglas  
 2463 Lincoln Street  
 Hollywood Fl 33020  
 USA  
 305-921-5219  
 Security/Art Show  
 Frank Dowler  
 Enterprise 1701  
 2814 Corrine Drive  
 Orlando FL 32803  
 USA  
 (407)896-1701  
 help in Dealer's Rm  
 M. Dugan  
 616 Old Kent Bank Bldg.

# Uncommitted Volunteers as of July 29th, 1992

Battle Creek MI 49017  
 USA  
 (616)964-8639  
 (616)962-4994  
 gopher, etc.

Shirlee Dunlop  
 409 Main Street

Mt. Vernon WA 98273  
 USA  
 (206)336-5496  
 (206)336-5532  
 help dealers room

Marjii Ellers  
 9344 Hillrose Street

Sunland CA 91040-1760  
 USA

at-con registration

John Emanuel  
 1495 Casey Lane

Port Orange FL 32119  
 USA  
 (904)761-2915

art show/any other

Valerie Emanuel  
 1495 Casey Lane

Port Orange FL 32119  
 USA  
 (904)761-2915

art show/any other

Thomas Endrey  
 #14-M  
 43-23 Colden St.  
 Flushing NY 11355  
 USA  
 (718)359-5779  
 (212)559-6825  
 Art Show staff

Bill Farina  
 2613 Ski Lane, #6

Madison WI 53713  
 USA  
 (608)271-7541  
 Press Relations

Jan Finder  
 164 Williamsburg Court

Albany NY 12205  
 USA

auctioneer

Cindy Fulton  
 #314  
 10200 Miller Ave.  
 Cupertino CA 95014  
 USA

program or registrat

Rita Gavelis  
 335 Forest Street  
 North Andover MA 01845  
 USA  
 (508)682-1525

?

Carol Gibson  
 3685 Coral Springs Dr

Coral Springs FL 33065  
 USA  
 305-345-9326

Deborah Gooch  
 1803 Olmstead Drive

Falls Church VA 22043  
 USA

work in Gopher Hole

George Gordon  
 P. O. Box 7928

Chicago IL 60680  
 USA

security/people mvr

Kathy Gorny  
 6711 Waveland

Hammond IN 46323  
 USA  
 219-844-0350

Thomas Green  
 c/o Sapphire Records  
 P. O. Box 626  
 Brundige AL 36010  
 USA  
 (205)735-2500

artwork for pubs

Ralf Grosser  
 Im Fiedlersee 37  
 W-6700  
 Darmstadt

# Uncommitted Volunteers as of July 29th, 1992

Germany 6757/372765				Mark #1410 600 S. Dearborn Chicago USA (312)939-3183	Herrup IL 60605
German - Info/Reg				ops, finance, other	
Mary 1607 Queensway Road	Hanson-Roberts			Margaret 5316 W. Port Au Prince	Hildebrand
Orlando USA (407)298-4453	FL	32808		Glendale USA ( )843-1379	AZ 85306
Children's Pgm (art)				Gopher Hole	
Dian 4687 Sisson Road	Hardison			Linda 3685 Coral Springs Dr	Hill FL 33065
Titusville USA 268-2875 867-4493 Space Center contact	FL	32780		Coral Springs USA 305-345-9326	FL 33065
John 8 Warren Close	Harold			Richard 156 Hillside Street, #2	Hill MA 02120
Langley, Slough England 753-585687	Berkshire	SL3 7UA		Masquerade staff	
Set-up/Sec/Art Show				Jules 942 Dover Avenue	Himber DE 19805
M. Box #2244	Hazen			Art Show/Auctions	
Oceanside USA (619)336-1235	CA	92051		Marc Apt. X 4024 LK Underhill Road Orlando USA	FL 32803
gofer				prog. part. liason	
Pam Apt. #3 2411 Gallery View Blvd. Winter Park USA (407)677-4761	Heath FL	32792		Scott P.O. Box 1413	Hipp CA 92670
local-car/physician				Placentia USA 714-944-6827	
Harvey P. O. Box 1821	Hecht			Jim 213 Palmetto Avenue	Holmes SC 29841
Rohnert Park USA (707)664-8772	CA	94927		Belvedere USA	
setup or hospitality					
Allison C. 628-8 N. Semoran Blvd	Herndon				
Winter Park 407-671-3348 407-826-4533	FL	32792			

# Uncommitted Volunteers as of July 29th, 1992

(203)523-8133  
(800)359-2337  
sound/lights/compute

Timothy Huckelbery  
2625 Hatch Circle

Colorado Springs CO 80918-6030  
USA  
(719)548-9125  
(719)550-3839  
gaming

Cynthia Huckle  
12 Terry Ellen Cres.

Etobicoke Ontario M9C 1H7  
Canada

?various

Debbie Hughes  
Rt 4, Box 60-A

Clinton Tx  
USA  
615-945-5276  
615-525-2117  
Programming

Jeff Humphrey  
5950-A Casa Del Rey Cir.

Orlando FL 32839  
USA  
407/345-9070

Set-up/Security/Gen.

Richard W. Hutter  
7 Crosby Place

Cold Spring Harbor NY 11724-2404  
USA

Set Up

Richard Hyde  
1649 28th Avenue S.

Homewood AL 35209  
USA  
(205)871-7048

various

Lisa Iennaco  
5777 Montgomery Street

Riverside CA 92503  
USA

masq. back-stg/ctchr

Mark Iennaco

5777 Montgomery Street

Riverside CA 92503  
USA

masq. back-stg/ctchr

M. Jacobs  
421 Nassau

Bolingbrook IL 60440  
USA

?prog/reg/gofer

Marlene Jagot  
4810 Sherwood Drive

New Orleans LA 70128-3120  
USA

(504)245-0300  
(504)861-5164  
technical

Debra Johns  
#C-201  
12504 N. E. 142nd Lane  
Kirkland WA 98034  
USA

some volunteer shift

Robert Johns  
#C-201  
12504 N. E. 142nd Lane  
Kirkland WA 98034  
USA

some volunteer shift

Keith Johnson  
31241 Fourth Avenue S.

Federal Way WA 98003-5203  
USA  
(206)839-7033

masquerade volunteer

Debra Jordan  
2062 CS  
PSC 20 Box 4606  
APO AE 09260

01-49-6373-9336  
masquerade helper

Debbie Joseph  
3152 Bay Street

Sarasota FL 34237  
USA  
(813)952-0593

# Uncommitted Volunteers as of July 29th, 1992

sec./masq./art show

Diane Kachmar  
779 Carissa Drive

West Palm Beach FL 33411  
USA

?

John Kachmar  
779 Carissa Drive

West Palm Beach FL 33411  
USA

?

Becky Kaplowitz  
Kings Highway Towers  
Apt 711 Bldg A  
Maple Shade NJ 08052  
USA

Live RPG,RPG,

Jeff Kapustra  
3306 Peddle Path

Austin TX 78759  
USA  
912/837-5148

General Gopher

Barbara Kaufmann  
10716-2 Alden Road

Jacksonville FL 32216  
USA  
(904)641-3493

any/live video-TV

Gail Kelly  
3203 Caulfield Street

Apopka FL 32703  
USA  
407-682-6028

Staff Lounge

Bart Kemper  
3000 July St. #101

Baton Rouge LA 70808  
USA  
504-387-6488

Log/Sec/Set-Up/Pub

William Kern  
4018 Yellow Pine Drive

Lilburn GA 30247  
USA  
(404)921-6661

wherever

Hirota Kihara  
Abertus Magnus College  
811 Winchester Ave.  
New Haven CT 06511-1189  
USA

Japanese - Info/Reg

James Klein  
Apt 1-D  
1444 W. Eric Street  
Chicago IL 60622-6158  
USA

film projectionist

George Knight  
645 N. Orange Ave.

Orange City FL 32763  
USA

(904)736-5015  
Gopher

William F. K. Koehler  
RD3, Waller Avenue

Bethlehem Pa 18015  
USA  
215-865-9151

Exhibits

Ellen Kopp  
2501 Charles Street

Racine WI 53402  
USA  
414-639-4943

Babysitting

David Lally  
64 Richbourne Terrace

London SW8 1AX  
England  
071-735 3819

Altern Video Program

Mike Lalor  
1918 Ashbrook Drive

Cincinnati OH 45238  
USA

# Uncommitted Volunteers as of July 29th, 1992

First Fandom Liason			Lakeland USA	Fl	33806-8846
Eric Larson			813-687-4666		
1835 Harris Avenue			Anywhere		
San Jose	CA	95124	Robert	Luoma	
USA			P. O. Box 3254		
?			Wareham	MA	02571
Richard Lawrence			USA		
2626 35th Avenue			use internet		
Oakland	CA	94619-1002	films-graveyard shft		
USA			Sandra Manning		
510-533-2222			P.O. Box 83452		
510-675-5558			Fairbank	Ak	99708
Registration			USA		
Toni Lay			907-479-3953		
#3-D			206-332-5061		
190 West 179th Street			Dealers Room		
Bronx	NY	10452	Lynda Manning-Swartz		
USA			4905 Brushy Ridge Drive		
Fannish TV Network			Austin	TX	78744
Guy Lillian III			USA		
4217E Fontainebleau Dr.			gaming/reg/art show		
New Orleans	LA	70125	Candice Massey		
USA			8107 Brace		
(504)821-2362			Detroit	MI	48226
daily newszine			USA		
Becky Lindsay			313-846-0066m		
5 Inwood Lane			turnkey dept-gn rm?		
Westport	CT	06880	Cinda McCombie		
USA			P. O. Box 123		
Gopher			St. Simons Island	GA	31522-8123
Tracy Lundquist			USA		
5854 Hall Street, SE			(912)638-1909		
Grand Rapids	MI	49506-3867	art show/art auction		
USA			Pat McCombie		
(616)676-1423			P. O. Box 123		
films/consuite/Gopher			St. Simons Island	GA	31522-8123
Jack Lundy			USA		
1024 Vicksburg Lane SE			(912)638-1909		
Huntsville	AL	35803	computer/video equip		
USA			Theresa McCuean		
(205)882-0675			3636 Cicotte		
(205)876-2538			Detroit	MI	48210
con photography			USA		
Stacy Lung			Operations		
P.O. Box 8846					



# Uncommitted Volunteers as of July 29th, 1992

Craig McDonough  
4 Norumbega Terrace

Waltham MA 02154  
USA  
(617)899-8001  
(617)271-4294 !  
people moving or ...

Erin McKee  
5409 Knox Avenue S.  
Minneapolis MN 55419  
USA

will do illos

Clara Miller  
1726 Threadmill Road

Dalton GA 30720  
USA

sitting job - desk, etc

Michael Mize

Staff Lounge

Susan (Twilight) Mohn  
#401  
4200 S. W. 107th Ave.  
Beverton OR 97005  
USA  
(503)646-8330

Masquerade/any other

Ken Moore  
647 Devon Drive

Nashville TN 37220  
USA

gopher - logistics

Kendall Morris

Staff Lounges

Sheena Morrison  
c/o Albert Sousa  
2760 Assiniboine Avenue  
Winnipeg MB R3J 0B1

Canada

reg/prog/technical

Caroline Mullan  
9 Grahm Road  
Wealdstone  
Harrow Middlesex HA3 5RP  
UK

?staff/Gopher

Caroline Mullan

Staff Lounge

Rose B. Murphy  
P.O. Box 2547

E. Peoria IL 61611  
USA  
309-699-5729  
309-671-7033

Rose B. Murphy  
P.O. Box 2547

E. Peoria IL 61611  
USA  
309-699-5729  
309-671-7033  
Registration

Robert Neagle  
310 Harney

New Orleans LA 70124  
USA  
(504)488-0489

(not specified)

Kelly Novak  
9231 South Springfield

Chicago IL 60642  
USA  
(708)636-3977  
(708)424-9009  
security

John Olcott  
3605 Cronk Road

Montour Falls NY 14865  
USA

? - attending 1st con

(47)

# Uncommitted Volunteers as of July 29th, 1992

Ron	Ontell		Canada
4557 Rucda Drive			
San Diego	CA	92124	various
USA			
middle lvl/technical			Yvonne Penney
Val	Ontell		#412
			4 Lisa Street
			Brampton Ontario L6T 4B6
			Canada
4557 Rueda Drive			
San Diego	CA	92124	various
USA			
middle lvl/guest rel			Steve Perry
Anthony	Orlandella		1260 Foster Street
474 Broadway			Box 39
			Atlanta GA 30318
			USA
			(404)355-1102
Lynn	MA	01904	security
USA			
			Sue Phillips
			#140
			2480-4 Briarcliff Road
			Atlanta GA 30329
			USA
Nathan	Orzoff		
1346-A Dorado Drive			
Kissimmee	FL	34741	masq. (or other)
USA			
(407)933-2662			Sharon Pierce
Handicapped Access			#203 Box 36-7
Jim	Overmeyer		5735 W. Atlantic Place
8045 Elm			Lakewood CO 80227
			USA
			(303)986-9811
Taylor	MI	48180	hand. access/registr
USA			
			Patrick Porter
			12052 200 SE
run computer room			
James	Overmyer		Issaquah WA 98027
8045 Elm			USA
Taylor	MI	48210	?dlr rm/sec/office
Set Up/Operations			Jon Powell
Jo	Papin		659 Beach Avenue
P.O. Box 8846			
			Atlantic Beach FL 32233
			USA
Lakeland	Fl	33806-8846	any
USA			
			Karen Purcell
			12 Hawthorne Ave.
813-687-4666			
Anywhere			Troy NY 12180-4715
			USA
Lloyd	Penney		
#412			
4 Lisa Street			Reg. Baby Sitting
Brampton	Ontario	L6T 4B6	

# Uncommitted Volunteers as of July 29th, 1992

Irene #313 305-C Woodcreek Drive Bolingbrook IL 60440 USA	Purdy		Security
? (wants more info)			Jack Rosenstein 73 Beaufort Street Rochester NY 14620 USA (716)244-0607 usher - major events
Irene 305C Woodcreek Dr. #313 Bolingbrook IL 60440 USA	Purdy		Alan Rosenthal 349 Montrose Ave Toronto Ontario M6G 3G9 Canada 416-537-5832 fan programming
JoAnn	Radelt		Brendan Ryder 30 Beverly downs Knocklyon Road Templeogue, Dublin 16 Ireland 01 934712 +353 1 934712 limited gophering
gopher Mitchell	Radelt		Helen Ryder 30 Beverly downs Knocklyon Road Templeogue, Dublin 16 Ireland 01 934712 +353 1 934712 limited gophering
gopher Alan Apt. D-14 1189 Washington Street Middletown CT 06457-2915 USA	Ravitch		Robert Sacks 4861 Broadway, Apt. 5-V New York NY 10034 USA 212-942-3572 any 4 specific jobs
Prog. (Participant)			Susan Satterfield
Karen 5739 Springhaven Drive Orange Park FL 32065 USA	Rhodes		Lee's Summitt MI 64063 816-524-4852 Services Divison Gordon Saunders 505 Taxco Court Camarillo CA 93010 USA
? Valerie 824 Tuscon Court San Dimas CA 91773 USA	Richardson		Masq--various/art auc
hospitality David GENIE SNOOPY	Richter		Kara Anne Schreiber

# Uncommitted Volunteers as of July 29th, 1992

44 James Street			(415)369-2303 art auction(voice, +)
Bangor USA 207-947-7036	Ma	04401	Jennelies Smit Raadhuisstraat 7 4021 EG Mauik Netherlands
Charles Schwartz 4905 Brushy Ridge Drive			Reg/Gen/Dealers
Austin USA	TX	78744	John Snyder 3634 Congress Court
gaming/reg/art show			Fremont CA 94538-5507 USA
Paula Sekula 1348 Rocky Road			help masquerade
Kissimmee USA 407-846-0772	Fla	34744	Albert Sousa 2760 Assiniboine Avenue Winnipeg MB R3J 0B1 Canada
Masquerade			reg/prog/technical
Richard Shetron 1508 Tibbits Avenue			LeRoy Spooner Sr. 327 Carroll St.
Troy USA	NY	12180	Clermont Fl 34711 USA 904-394-6765
film projection/etc.			Art,Gopher
K. Short P. O. Box 8407			Leroy C. Spooner, Sr. 327 Carroll Street
Austin USA (512)416-8085	TX	78744	Clermont Fl 34711 USA 904-394-6765
programs / events			Art Show/Dealers Rm
K. Michiko Short 7100 Bluff Spr #910			Mark Stanfill 630 E. Stanford
Austin USA 512-416-8085	Tx	78744	Bartow FL 33830 USA
Events/Reg/Set-up			?
Alexis Shorter 512 W 169th Street			Diana Stein 1325 Key West
New York USA	NY	10032	Troy MI 48083 USA
prog/art show/reg			retrospective exhibit
Stan Sieler 10431 Lansdale Ave.			Monica Stephens Box 18957
Cupertino USA (408)996-8938	CA	95014	

# Uncommitted Volunteers as of July 29th, 1992

Austin TX 78760  
USA  
(512)443-3399

daily newsletter

John Strain  
1615 Drummond Ave.

Panama City FL 32405  
USA  
(904)769-0614

(wants to see list)

Edwin Strickland III  
12717 Bullick Hollow Rd.

Austin TX 78726  
USA

programming

Achim Sturm  
Woltersburger  
Muehlenweg 10  
Uelsen-Oldenstadt  
Germany  
+49(581)42828  
DW-3110

Sec/Reg/Tear Down

Ida M. Swafford  
5721 Yucca Drive

Milton FI 32583  
USA  
904-626-8229

Handicaap Services

James Tate  
2449 Chimney Springs Dr

Marietta GA 30062  
USA  
404-587-5218

Set Up

Marilyn Teague  
3926 Wolcott Circle

Atlanta GA 30340-4243  
USA  
(404)938-7143  
(404)393-5413  
hc access/sign lang

Robert Teague  
3926 Wolcott Circle

Atlanta GA 30340-4243  
USA  
(404)938-7143  
(404)393-5413

HC access/other?

Linda Terrell  
P. O. Box 25

Dunedin FL 34697  
USA  
813-736-2359

photographer,other?

Carol Thompson  
604 Vernet Street

Richardson TX 75080  
USA  
(214)669-9932

help Dealer's Room

Mary Thomson  
915 Key Route Blvd.

Albany CA 94706  
USA  
(415)524-4576

Registr/Hotel liason

Dinch Torres  
424 E. Penny Ave.

Salt Lake City UT 84115  
USA  
801/486-7374

DTP-Newslet/Art Show

Bjo Trimble  
2059 Fir Springs Drive

Kingwood TX 77339  
USA  
(713)359-4284

program participant

John Trimble  
2059 Fir Springs Drive

Kingwood TX 77339  
USA  
(713)359-4284

Masq MC, Auctioneer

Kathryn Trimble  
2059 Fir Springs Drive

Kingwood TX 77339  
USA  
(713)359-4284

Registration gopher

Peter Tyers  
114. Shakespeare Way  
Taverham

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# Uncommitted Volunteers as of July 29th, 1992

Norwick Norfolk NR8 6TZ  
 UK  
 144603 861497  
 1 + 44 603 223215  
 ? photography/other

Stu Ulrich

Valerie Wainscott  
 Box 1825

Oceanside CA 92051  
 USA  
 (619)336-1235

Gopher (first con)

Michael Wallis

## Staff Lounge

John Upton  
 79 Brandywine Drive

Florham Park NJ 07932-2854  
 USA  
 (201)377-5788  
 (201)305-2226  
 Masquer Photographer

Charlene Urbanek  
 4715 South 1300 East #31

Salt Lake City UT 84117  
 USA  
 801-273-0443

Dave Urbanek  
 4715 South 1300 East #31

Salt Lake City UT 84117  
 USA  
 801-273-0443

Clark Van Hekken  
 1566 Sullivan Drive

Blue Bell PA 19422  
 USA

? (wants info)

Diane Van Hekken  
 1566 Sullivan Drive

Blue Bell PA 19422

? (wants info)

Wes von Papineau  
 Suite 406  
 190 Lees Ave.  
 Ottawa Ontario K1S 5L5  
 Canada  
 (613)230-5816  
 (613)945-5118  
 backstage masquerade

any

Elizabeth Warren  
 2150 South J Street

Tacoma WA 98405  
 USA  
 Gopher

Hospitality/Staff Lo

Jim Webb  
 2313 Mellwood Avenue

Toledo OH 43613  
 USA  
 (419)473-3473

wherever

Charles Weidner, P. E.  
 200 Seaman Avenue

Bayport NY 11705  
 USA  
 (516)472-0594

registration/other

Sherri Wetherill  
 P.O. Box 8846

Lakeland FL 33806-8846  
 USA  
 813-687-4666

Anywhere

Gail Whiskin  
 2251 Siesta Lane

Kissimmee FL 34746  
 USA

information/registra

Christopher White  
 3926 Wolcott Circle

Atlanta GA 30340-4243

# Uncommitted Volunteers as of July 29th, 1992

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USA  
(404)938-7143  
(404)393-5413  
Gopher

Robert Wiese  
#A  
1317 W. Illinois Avenue  
Aurora IL 60506  
USA  
(708)892-2648

masquerade/breakdown

John F. Willis  
62 Swift Road  
Whittingsville MA 01588-1329

Services Division

Stephen Willis  
67 Garden Street  
Poughkeepsie NY 12601  
USA

low lvl-door grd,C&C

Deborah Wilson  
11200 Polk Street  
Taylor MI 48180  
USA  
(313)287-4556

gopher/badge checker

Alan Wool  
8910 N.W. 78th Ct. # 330  
Tamarac Fl 33321  
USA  
305-721-8069

Jo Anna Zacarola  
29 Cedar Lane

Nowichtown CT 06360  
USA

baby sitting at con

**Just In:**

## Note To All

Please let me know if you are going to be using any of the above people. Also please let me whom you already have working for you, as they have to be inserted into the volunteer database, preferably before the convention. I can be reached online at CIS 71241,523 Delphi SGOLD GENle S.GOLD6 Internet 71241.523@compuserve.com or you can send snail mail to Steven Gold Suite 405, 1891 So. Ocean Drive, Hallandale, FL 33009-7631.....

**Note: We also need help on the Tue. & Wed. before the convention for Set-up. Please come by the convention centre and give a hand for a few hours.**

**I will be located on Saturday in the Peabody Hotel, Conway Room for early check-in. On Tue. & Wed. I will be located in the Registration Area of Convention Centre.**

Thank you,

**Steven Gold  
Volunteer Coordinator  
Delphi Contact**

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THIS PAGE INTENTIONALLY HAS ONLY THIS  
WRITING ON IT.



## MagiCon Volunteer Survey

Please fill out the following survey and return as soon as possible. Since **MagiCon** is run by volunteers (you) for the benefit of the fans, it is imperative that we know how many people you will need in your area in advance. Please take the time to fill out the survey. If you have moved or gotten an online address please take the time to fill out the address section and I will pass it along to Joe Siclari. If you do not have the information needed, please so indicate. Please return the survey to me at the following address; **Suite 405, 1891 So. Ocean Drive, Hallandale FL 33009-7631**. If you have any questions I can be reached at 305/458-7085 (home - till midnight), 305/862-7522 (voice mail - 24hrs/day), CIS 71241,523 , Delphi SGOLD , GEnie S.GOLD6 , Internet 71241.523@compuserve.com Thank you!

Steven Gold

MagiCon Volunteer Coordinator

MagiCon Delphi Online Contact

**Name :** **Membership # :**  
**Address :**  
**City :** **State :** **Zip :**  
**Telephone :** **Telephone Work :**  
**E-Mail Addresses :**  
**Division :** **Area :**  
**Number of People Needed**  
**Pre-Convention Setup :**  
**Post-Convention Teardown :**  
**Convention :**  
**Hours Needed**  
**Pre-Con Dates :** **Hours :**  
**Post-Con Dates :** **Hours :**  
**Con Dates :** **Hours :**  
**Special Requirements**

-over

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# Pocket Program

Be Brief!

All information is for at con, public knowledge only

1. Department name \_\_\_\_\_
2. Hours of operation \_\_\_\_\_  
\_\_\_\_\_
3. Telephone (if known) \_\_\_\_\_
4. Location \_\_\_\_\_  
(note if at convention center and/or Hotel)
5. miscellaneous information such as rules: No  
food in art show, no hard liquor in consuite, etc...  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
6. layout of room (art show, dealer's)

Send

# ASAP

To:

Dina S. Krause

2637 W. Belmont

Chicago, IL 60625

Fax: 312-641-5249

Email: 73016, 1363

if on disc, any size, ASCII format

Ques? (312) 588-7341

